UAP
↓
UAUP
unidentified
aerspace–
undersea
phenomena
DANDADAN
momo

DAN DA DAN

STORY AND ART BY
YUKINOBU TATSU

8

PARENTAL ADVISORY
EXPLICIT
CONTENT

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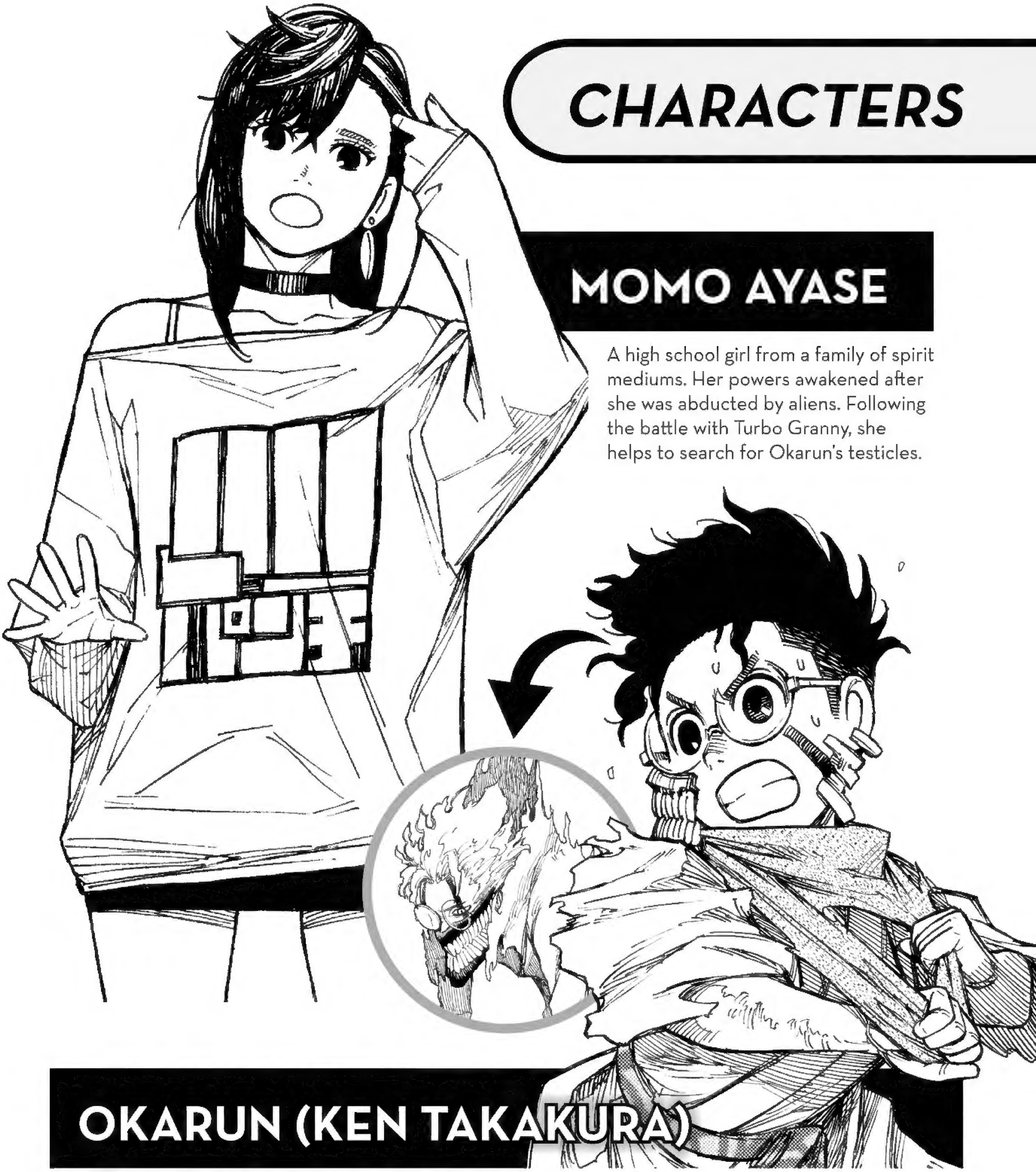
CHARACTERS

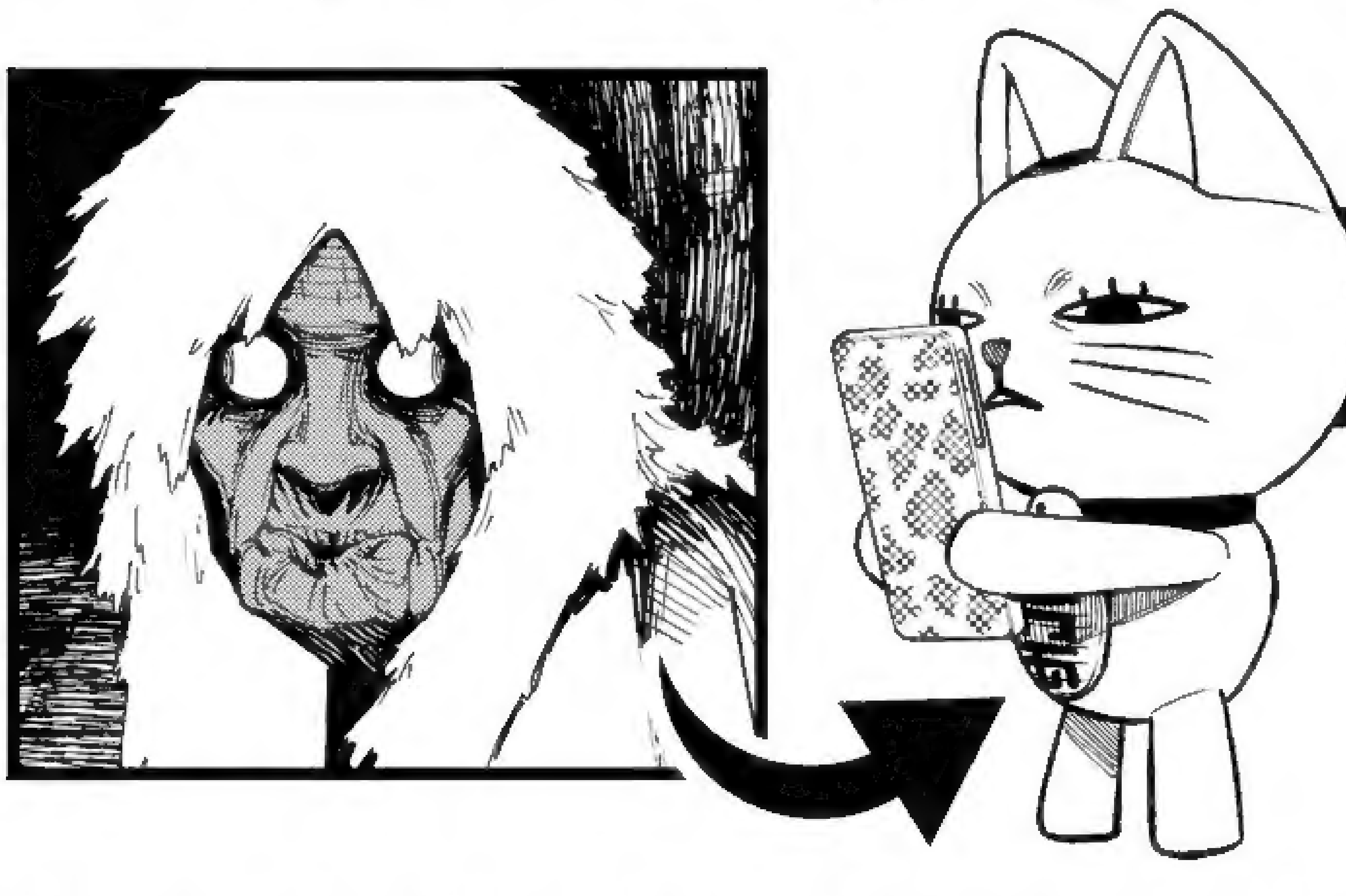


MOMO AYASE

A high school girl from a family of spirit mediums. Her powers awakened after she was abducted by aliens. Following the battle with Turbo Granny, she helps to search for Okarun's testicles.

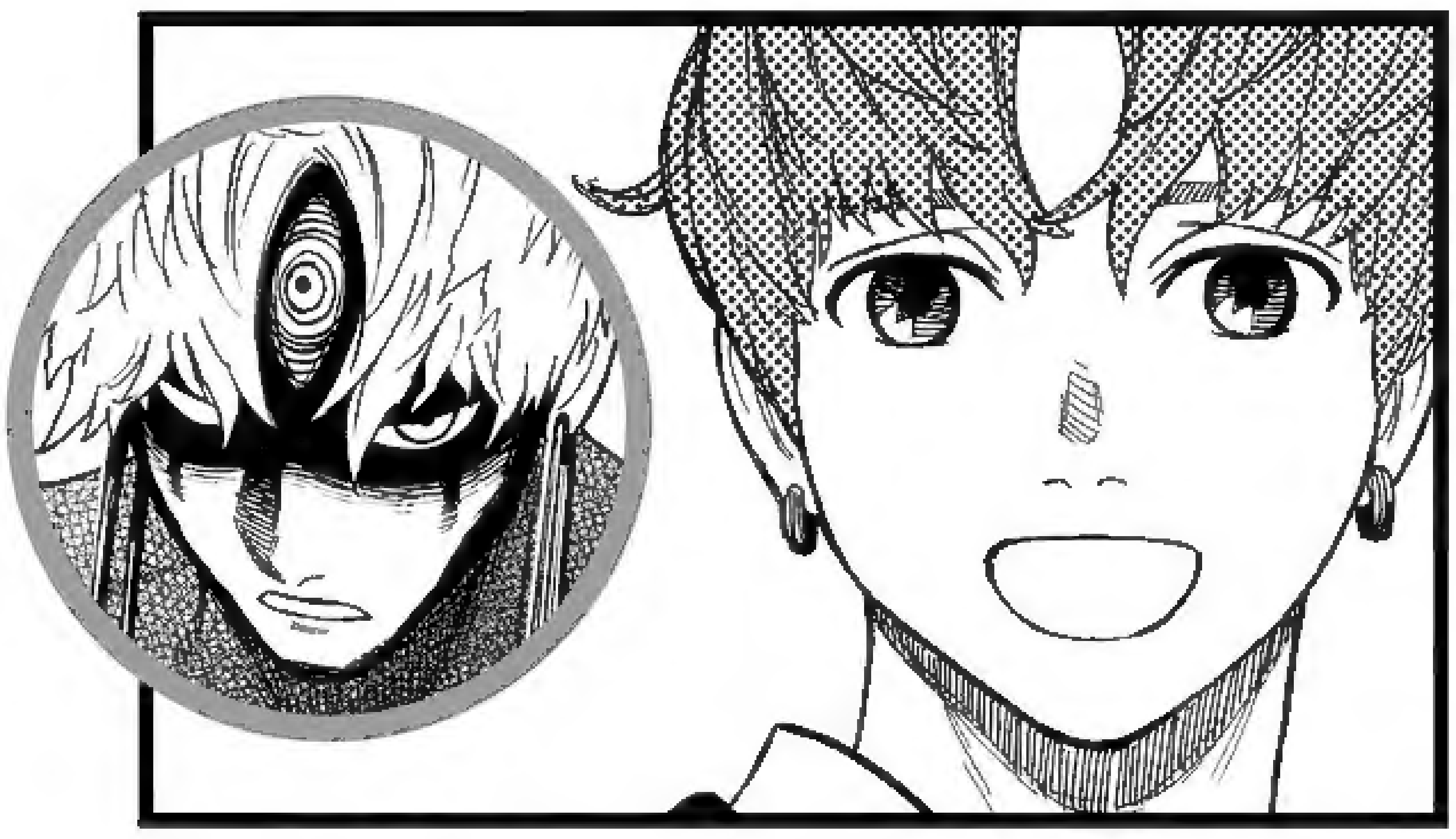
OKARUN (KEN TAKAKURA)

A geek for paranormal phenomena who lost his testicles in the fight against Turbo Granny and must now spend his time looking for them. He has developed feelings for Momo.



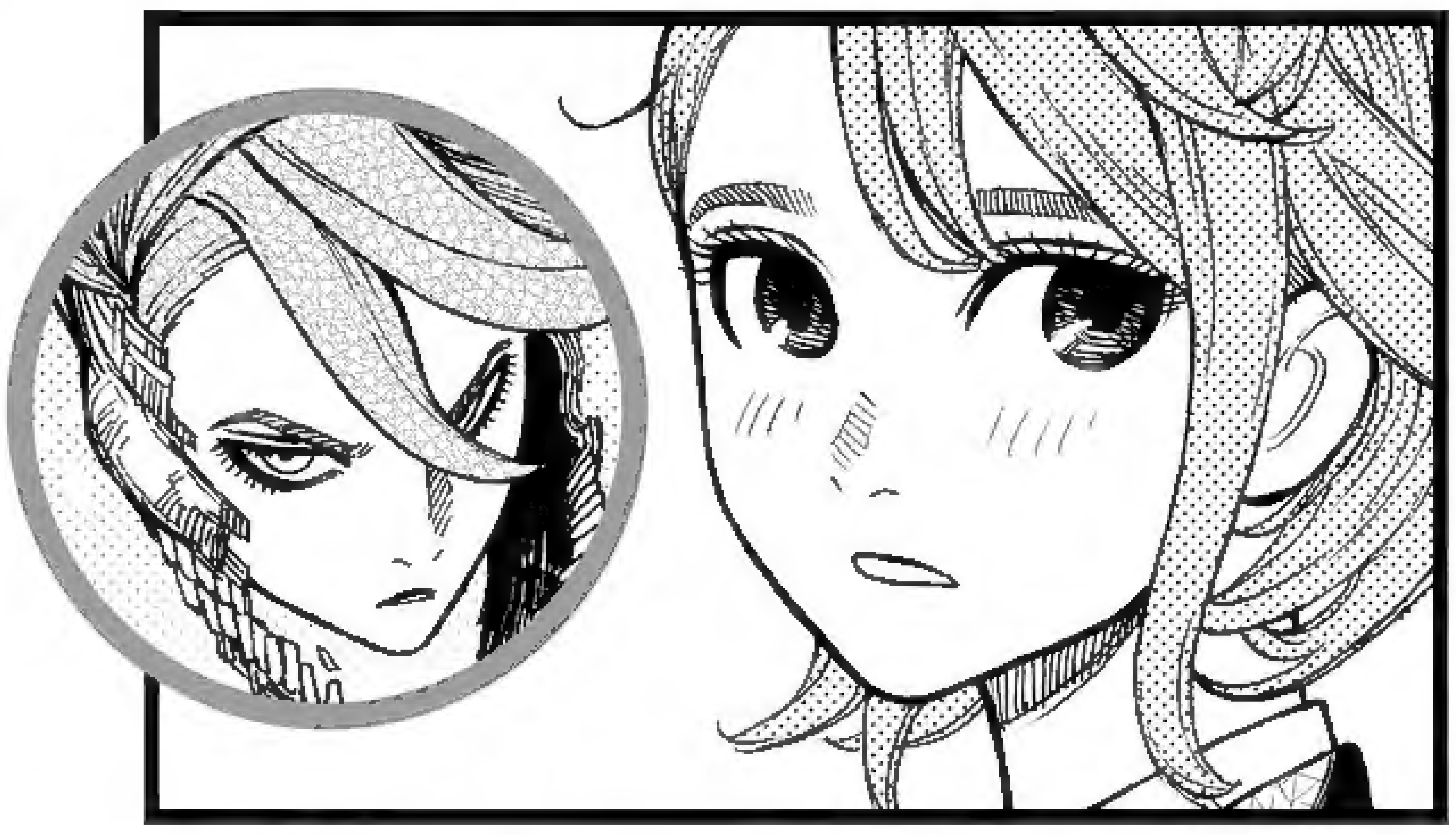
TURBO GRANNY

Appearing at unexpected times and places, she's a present-day yokai who ran riot throughout the country. Her power remains within Okarun, while her consciousness is stuck in a beckoning-cat figure that she uses to get around.



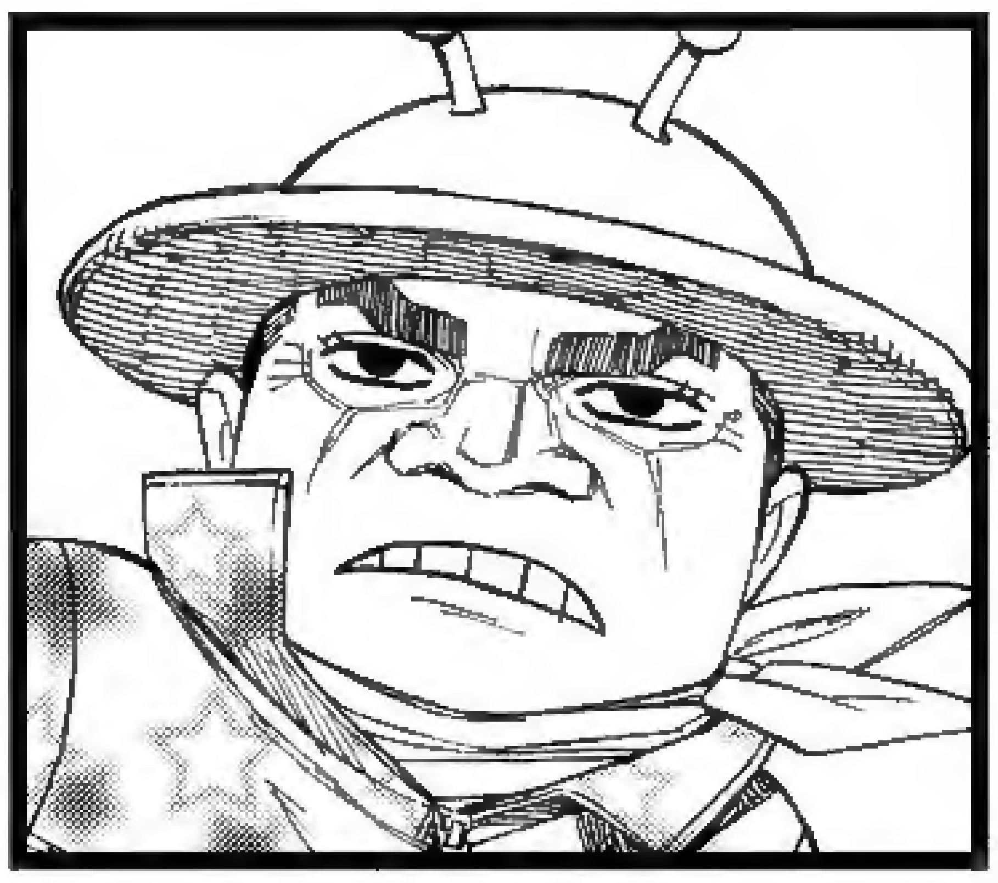
JIJI (JIN ENJOJI)

Momo's friend since childhood. He recruits Momo and Okarun to investigate and exorcise the spirits in his family's new house. But before they can, his body is possessed by the Evil Eye, a boy who'd been sacrificed under the house and became a yokai.



AIRA SHIRATORI

A popular, attractive girl at Momo's school whose powers awaken when she unknowingly picks up one of Okarun's family jewels. She ends up taking on the aura of the Acrobatic Silky.

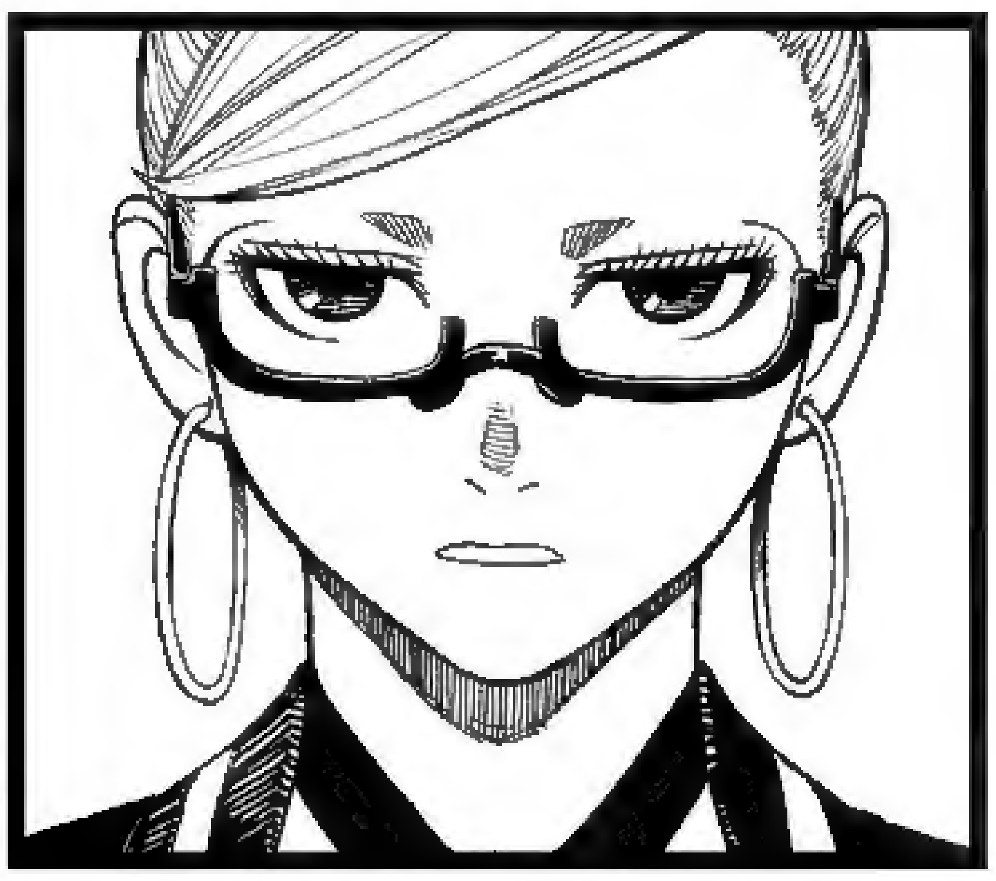


SHRIMP ALIEN

A species of alien called the Dover Demon. He lives and works at a nearby dairy farm and feels a debt of gratitude toward Seiko, Okarun, and the others.

MANJIRO

A priest at the Tsuchinoko Shrine near Jiji's home. He is also Seiko's disciple.



SEIKO

Momo's grandmother. She's active as the spirit medium Santa Dodoria. She's powerful enough to enclose their home in a mystical barrier, and she supports Momo and the others from the shadows.

STORY

Momo, a firm believer in spirits, comes to the rescue of a paranormal fanatic named Ken Takakura, aka Okarun, when he's getting bullied. After arguing about the validity of each other's interests, they decide to prove their respective beliefs, so Momo is sent to an abandoned hospital known for UFO sightings and Okarun heads to a supposedly haunted tunnel. Once there, Okarun gets cursed by a yokai called Turbo Granny! At the hospital, Momo ends up abducted by aliens called Serpoians, who are seeking a human female for reproduction. They take her aboard their ship, and Momo finds herself in big trouble. Suddenly, Okarun appears, and thanks to Turbo Granny's curse, he's able to transform. At the same time, Momo awakens to her paranormal abilities, and the two are able to escape the UFO. But Okarun's curse affects those around them, so they decide to have a showdown with Turbo Granny. Seiko sets up a barrier around Kamikoshi City, and Momo and Okarun subsequently beat Turbo Granny through a game of tag. Later, Jiji, Momo's old childhood friend and first crush, shows up troubled with supernatural problems of his own occurring in his family's new home, so Okarun and Momo head there to investigate. During their investigation, Jiji becomes possessed by the Evil Eye yokai, but Seiko suddenly appears, sealing Jiji's possessed body inside the anatomical-model yokai Taro with a plan to exorcise it. But until that can happen, Jiji must train to suppress the Evil Eye using his own chi. Meanwhile, Okarun seeks to become stronger, so he and Turbo Granny head to his school's music room. There they end up in a fight with the phantoms of the great composers who reside there. But when it's pointed out that Okarun's combat rhythm is too slow, he remembers the rhythm of the hayashi band!

DAN DA DAN

8

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59. Symphony No. 9

MY, MY... WHAT FINE LUCK.
IT WOULD SEEM THEY'RE UNABLE TO LEVITATE WITHOUT THEIR CONDUCTOR.
HEY.
JUST HURRY UP AND FINISH 'EM OFF.
DON'T FUCKIN' TELL ME WHAT TO DO, YOU PUKED-UP HAIR BALL!
DON'T YOU TALK BACK TO ME, YOU SNIVELING LITTLE WORM!
WHAT A BUMMER.

NINTH SYMPHONY!
CHORAL SYMPHONY!
mp
YOU'RE WASTING YOUR TIME!
YOUR NOTE BARRAGE ISN'T GOING TO WORK ON US ANYMORE!

WHAT *ARE* THEY?!
THEY'RE ILLUSIONS!
DON'T PAY ANY ATTENTION TO THEM!
TAKE DOWN THE MUSICIANS!
WHERE ARE THEY?!
I CAN'T SEE THEM THROUGH THIS CROWD!
USE THAT HAIR OF YOURS TO RAISE ME UP!

THEY'RE HIDING BEHIND THE GIANTS!
HEY! WATCH WHERE YOU'RE TOUCHING ME!
I'M STUCK AND HELPLESS LIKE THIS!
IF WE DON'T HURRY UP, WE'LL BE CRUSHED TO DEATH!
TAKAKURA-SAMA!
YOUR HAND!

AIRA-CHAN!
LEAVE THESE ONES TO ME!
YOU TAKE THE MUSICIANS!

HAFF!
HAFF!
HAFF!
...!

HFF HFF
IT'S FINE TO ENJOY SINGING...
...BUT DO BE CAREFUL NOT TO PASS OUT DUE TO LACK OF OXYGEN.

rit.
dim.
HURRY! IF YOU'RE NOT QUICK ABOUT IT, WE'LL BE SURROUNDED AGAIN!
I KNOW THAT!
BUT I CAN ONLY GO ALL OUT TWICE!
THERE ARE FIVE MUSICIANS!
D.C.
ONE BLAST FOR EACH OF THEM WILL BE TOO SLOW!
FIVE NOTES IN ONE BEAT...
...WOULD BE EASY ENOUGH FOR ME.
mf
SO THAT'S IT!

sf

DAN DA DAN

60. You Can Do It, Okarun!

DID WE BEAT THEM?!

MISS SHIRATORI! ARE YOU ALL RIGHT?!
YEAH.
I'M OKAY.
WE SOMEHOW BEAT THEM THANKS TO YOU, MISS SHIRATORI!
THANK YOU!
WIGL WIGL
AW, THAT'S NOT TRUE!
YOU WERE SUPER-COOL TOO, TAKAKURA!
WHAT THE...?
COME ON...
THIS ISN'T LIKE ME.

HUH ?!
IT'S MY LESSONS YOU SHOULD THANK.
SHOW SOME GRATITUDE AND RESPECT!
OH, WAIT. *YOU* WERE HERE?
YOU'VE GOT AS MUCH PRESENCE AS POND SCUM.
SWAT SWAT
LET'S TAKE THIS OUTSIDE!
YOUR LAST FAREWELL IS ALREADY A DONE DEAL.
AND THANKS TO *YOU*, TURBO GRANNY...
...I FEEL LIKE I UNDERSTAND THAT SENSE OF RHYTHM YOU WERE TALKING ABOUT!
THANK YOU!
KEH!
YEAH, WELL, DON'T GET COCKY.
WHAT YOU'VE PICKED UP SO FAR AIN'T WORTH EARWAX.
MY POWER GOES WAY BEYOND THIS.

SO WHAT WERE THOSE GUYS ANYWAY?
MERE THOUGHT FORMS—*TULPAS.*
EVERYONE'S COLLECTIVE FEARS OF THE PORTRAITS IN THE MUSIC ROOM...
...TAKEN FORM.
IF WE PLAY THE PIANO AT 2 A.M., THEY'LL SHOW UP AGAIN.
IF YOU GET KILLED, YOU DIE FOR REAL THOUGH.
WE'LL PASS ON A SECOND ROUND.
ANYWAY, WHAT'S WITH KNOWING ABOUT GHOSTS AND STUFF AT THIS SCHOOL?
YOU WEREN'T UP TO SOME SCHEME HERE, WERE YOU?
WELL, I *AM* ALWAYS FANTASIZING ABOUT MURDERING YOUR ASSES.

LET'S CALL THE HAYASHI PERFORMERS AGAIN.
THE EVIL EYE HAS CERTAINLY PREPARED FOR US AS WELL.
WE CAN'T TAKE THIS ANY FURTHER OURSELVES.

I DON'T LIKE TO THINK ABOUT IT...
...BUT SOMEONE WILL END UP DEAD.
MR. JIJI, YOU DON'T WANT TO END UP...
...KILLING MS. SEIKO OR MISS MOMO, DO YOU?
AS THINGS STAND, MR. JIJI...
...YOU CAN'T LIVE WITH YOUR PARENTS EITHER.

WE'LL PERFORM THE EXORCISM TOMORROW.
THE TRUTH IS I'VE ALREADY ARRANGED FOR THE HAYASHI PERFORMERS.
HEY, WAIT!
YOU CAN'T JUST DECIDE ALL THIS YOURSELF!
I'LL PERFORM THE RITUAL PRAYER MYSELF.
SAY SOMETHING, GRANNY!
YOU SAID WE'RE ALL A FAMILY!
AND JIJI'S BEEN PRACTICING HIS SPIRITUAL POWERS!

JIN EN-JO-JI!
GET OUT HERE!
HUH?!
OKA-RUN?!

OKARUN, WHAT'S GOING ON?
AND WHERE HAVE YOU TWO BEEN SO LATE?
MISS SHIRATORI!
WATER!
HERE!
!!!
HEY, WHAT DO YOU THINK YOU'RE DOING?!
NO ONE INTERFERE, PLEASE!
I'M GOING TO BEAT THE EVIL EYE TO A PULP!

OKARUN, YOU'RE PISSING ME OFF!
THIS ISN'T A GAME!
WELL, I WAS PISSED OFF!
SUPER PISSED OFF WHEN YOU WERE ATTACKED...
...BY THE EVIL EYE, MISS AYASE!
FOR A WHILE, I THOUGHT WE COULD DO SOMETHING ABOUT IT...
...BUT THE EVIL EYE'S JUST TOO DANGEROUS.
HE'S SAVAGE AND CUNNING.
HE'S NOT THE KIND OF THING WE CAN JUST LEAVE ALONE.
AND YET YOU'RE ALL TRYING TO ACCEPT HIM SOMEHOW...
IT'S TOTALLY WEIRD...
...AND TOTALLY...

THAT'S WHAT PISSES ME OFF.
THAT I'M SO WEAK.
JUST WAIT, JIJI.
I SWEAR I'LL PROTECT YOUR WISH...
...TO PROTECT THE EVIL EYE.
...BAD-ASS.

MR. TAKAKURA, CALM YOURSELF!
WE'VE ALREADY DECIDED WE'LL BE EXORCISING MR. JIJI!
YOU DON'T NEED TO FIGHT THE EVIL EYE!
MANJIRO!
THIS MAN'S GOT FIRE IN HIS WORDS.
DON'T EMBARRASS HIM.
HERE WE GO, TAKAKURA!
BACK AWAY, MOMO.
OKARUN!
PLEASE HELP...
...THE EVIL EYE!
YOU GOT IT.

OKARUN!

DAN DA DAN

61. The Evil Eye's Briefs

NOW I'M GOING ALL OUT!

HFF HFF
HFF HFF
BAH HAH HAH HAH!!!
THIS IS FUN.
YOU'RE SUPER FUN, YOU KNOW THAT?
COME ON, MORE! LET'S DO MORE!
I'VE NEVER HAD SO MUCH FUN!

OH NO!
TAKAKURA ALREADY WENT ALL OUT ONCE...
HE CAN'T TRANSFORM AGAIN!
HFF HFF
THIS ISN'T OVER YET!
ALL OF YOU, STAY OUT OF IT!
!!!
GRANDMA, GIVE HIM SOME BACKUP!
ARE YOU SURE? IF I GET INVOLVED ...
...IT'D MEAN HAVING TO EXORCISE THE EVIL EYE.
WHY DO YOU LOOK LIKE THAT?
HURRY UP AND TRANSFORM.
I WANNA PICK UP WHERE WE LEFT OFF.

WHAT'LL YOU DO? DO YOU WANT TO GET HELP FROM SEIKO AND THE OTHERS?
THAT WOULD BE JUST LIKE ALWAYS!
I CAN'T DO THAT!
YOUR KNEES ARE SHAKING.
IT'S TAKING ALL YOU'VE GOT JUST TO STAY STANDING.
SHH!
YOU'LL GIVE ME AWAY!
PLEASE, JUST BE QUIET!
HURRY UP ALREADY! I HATE IT WHEN I HAVE TO WAIT FOR STUFF!
TRANSFORM AND LET'S FIGHT!

NO.
I DON'T WANT TO BULLY A *WEAKLING.*
YOU CAN'T BEAT ME.
I'M CONVINCED OF THAT NOW.
SO I'M NOT FIGHTING YOU ANYMORE.

SAY WHAT?! WHO'RE YOU CALLING A WEAKLING?!
I'M TOUGH AS NAILS!
YOU'RE WEAK.
I'M TOUGH TOUGH!
WEAK WEAK.
IF YOU CAN GET TOUGHER...
...THEN I'LL TAKE YOU ON AGAIN.
WHAT?!
WELL, I *WILL* GET TOUGHER!
BUT I DON'T WANNA FIGHT SOMEONE WHO FIGHTS OTHER PEOPLE.
IF WE'RE GOING TO DO THIS, THEN I WANT YOU TO FIGHT ME ALONE.
FINE! I'LL ONLY FIGHT AGAINST YOU!
BUT YOU SAID YOU WANTED TO KILL ALL HUMANS.
I CAN'T TRUST YOU.

I *TOLD* YOU I'D ONLY FIGHT YOU!
AND I'M BUSY WITH SCHOOL AND STUFF.
MAYBE IF IT'S JUST ONCE IN A WHILE.
NO! WE FIGHT EVERY SECOND OF EVERY DAY!
OKAY, WELL, ONCE A WEEK, THEN.
IF YOU CAN'T ACCEPT THESE CONDITIONS, I'M NOT DOING IT.
YOU'RE BEING STINGY! YOU'RE A STINGY BASTARD!
MASTER! ARE THEY...?!
BAH HAH HAH!
THIS IS BRILLIANT!
DAMN TURD NUGGETS, CAN'T DO ANYTHING WITHOUT ME!
TURBO GRANNY, WHAT'S THE DEAL?
WHAT DID YOU AND OKARUN SCHEME UP?
HE TOLD ME THE MOST ANNOYING THING.
HE SAID HE WANTED TO BECOME THE EVIL EYE'S *PLAYMATE.*

HUH? WHAT'RE YOU TALKING ABOUT?
WHEN I FOUGHT THE EVIL EYE BEFORE...
...HE SAID THAT PLAYING MEANS GETTING SERIOUS.
I DON'T UNDERSTAND THE REASON WHY, BUT...
...TO THE EVIL EYE, KILLING PEOPLE...
...MAY MEAN THE SAME THING AS PLAYING.
IT'S LIKE YOU SAID, TURBO GRANNY.
THE EVIL EYE IS LIKE A NEWBORN BABY.
IF THAT'S THE CASE, HE SHOULD SIMPLY WANT TO PLAY AND HAVE FUN.
IF I COULD OVERPOWER THE EVIL EYE...
...AND MAKE MYSELF ITS ONLY TARGET...
...THEN MAYBE MISS AYASE AND THE OTHERS WOULD BE SAFE FROM HARM.

IF I CAN MAKE MYSELF STRONGER...
...THEN MAYBE I COULD BECOME THE EVIL EYE'S FRIEND.
OKAY, SO YOU WON'T KILL ANYONE OTHER THAN ME IN A FIGHT.
AND WE FIGHT ONCE A WEEK AFTER SCHOOL ON TUESDAYS.
THAT'S THE DEAL, RIGHT?
HANG ON A SECOND.

EEEEEEK!
STRIP
STRIP
THESE WANT TO KILL ALL HUMANS...
...SO THEY SAY THEY WON'T GO ALONG WITH THE DEAL.
I'LL LET YOU HOLD ON TO THEM...
...UNTIL I MURDER YA.
UNDERSTOOD.
I'LL TAKE GOOD CARE OF THEM.
BAH HAH HAH!
I WISH I COULD KILL YOU RIGHT NOW!
THIS IS GONNA BE SO FUN!

OKA-RUN...
DID I...?
YOU DIDN'T HURT ANYBODY.
AND YOU WON'T HURT ANYBODY IN THE FUTURE EITHER.
WE CAN GO BACK TO LIVING AN ORDINARY LIFE.
OKA-RUN...
WHY ARE THEY LOOKING AWAY?
NICE WILLY!

DAN DA DAN

I WILL TAKE RESPONSIBILITY FOR THIS CURSED OBJECT...
...AND KEEP IT SAFE AT MY SHRINE.
BE CAREFUL.
CONTACT ME IMMEDIATELY IF ANYTHING HAPPENS.
UNDERSTOOD!

62. I Want to Rebuild the House

I'LL VISIT AGAIN SOMETIME.
NEXT TIME, MAKE SURE YOU HAVE THE TSUCHINOKO SNAKE FOR WORSHIPING!
I CAN'T PROMISE THAT...
...BUT I'M GOING TO BECOME A SLEEPING BAG BOOTUBER!
HM.
NICE.
SEE YA, MANJIRO!
DON'T GET IN AN ACCIDENT CUZ OF A CURSE!
MISS AYASE!

THANK YOU SO MUCH FOR ALL THAT YOU'VE DONE!
JIJI'S MOM!
I'M SORRY FOR THE INADEQUACIES OF MY CARE...
...AND THE ANXIETY I PUT HIM THROUGH AS A RESULT.
PLEASE FORGIVE ME.
DON'T THINK THAT!
SHE KNOWS HOW TO SPEAK POLITELY!
SHE'S ACTUALLY DOING IT...
HEY, WHY'RE YOU ACTING ALL EMBARRASSED?
STOP IT.
JIJI.
KEEP UP YOUR CHI TRAINING.
YOU'VE STILL GOT THE CURSE.
SEE ME IMMEDIATELY IF ANYTHING HAPPENS.
RIGHT!

I'M SORRY FOR ALL THE TROUBLE I CAUSED ALL OF YOU!
I'LL NEVER FORGET MY DEBT TO YOU AS LONG AS I LIVE!
PAY US BACK, THEN.
NEVER MIND THAT.
SEE YOU TOMORROW.
THANK YOU FOR EVERYTHING!
PHEW. I'M BUSHED.
TAKAKURA, LET'S HEAD OUT TOO.
THANKS TO YOU TOO, OKARUN AND AIRA!
BAH!
THANK YOU FOR LETTING ME STAY SO LONG.
MISS AYASE.
SEE YOU TOMORROW.
THAT'S ALL YOU HAVE TO SAY?

HUH?
UMM.. WAS THERE SOMETHING ELSE?
IS THAT REALLY ALL YOU HAVE TO SAY?
COME ON! COME ON!
EH?!
EH?!
HEY! WHAT ARE YOU DOING TO TAKAKURA?!
BUZZ OFF, SKANK!
GET LOST ALREADY!
WHAT DID YOU SAY, YOU COW?!
MISS SHIRATORI, LET'S BE ON OUR WAY!
AS IF, YOU AIRHEAD!
AND DON'T EVER COME BACK!
AAAH.
IT SURE WILL BE QUIET NOW.

THIS...ISN'T SOMETHING I WANT TO DEAL WITH RIGHT NOW.
SHALL WE JUST GO TO THE SUPER BATHHOUSE INSTEAD?
YIPPEE!
WHAT ABOUT ME?
ALL OF US.
YIPPEE!

NATURAL BATHS
10

BRR, IT'S COLD.
AND AFTER WE GOT ALL NICE AND WARM...
NOW WE'RE BACK TO FREEZING OUR BUTTS OFF AGAIN.
WHAT'RE WE GONNA DO ABOUT THE HOUSE?
REBUILD IT, OBVIOUSLY.
DO WE HAVE THE MONEY?
NOPE.
THAT BATHHOUSE VISIT WAS OUR LAST SUPPER!
NO WAY!
AS FOR THE FUTURE, WHATEVER HAPPENS HAPPENS.
I JUST STARTED MY JOB, SO I DON'T HAVE ANY MONEY!
WHO ASKED YOU FOR ANY MONEY?
LIKE I COULD RELY ON YOUR PART-TIME EARNINGS FOR ANYTHING.
THAT'S RICH!

ALWAYS PUTTING ON AIRS!
EVERYONE WAS STAYING HERE...
HOW ABOUT ASKING FOR SOME OF THOSE EXPENSES BACK?
MEH, WHO NEEDS IT?
WOULD YOU STOP TRYING TO ACT TOUGH!
YOU DON'T NEED TO OVERDO IT.
I MEAN, YOU'RE A GRANDMA.
HEY, DON'T UNDERESTIMATE GRANDMAS.
BUT WHAT AM I GONNA DO...
...ABOUT MY *BAKATONO* DVD'S?
GAH! I'VE LOST ALL MY KEN TAKAKURA STUFF TOO!

TOONM, TOONM.

OOBF!!
WHAT'S WITH YOU?!
THIS IS PRIVATE PROPERTY!
TOONM, TOONM!
TOONM!
WHO THE HELL ARE YOU, YA BONE-HEAD?!
MISS AYASE, PLEASE WAIT!

HUH?! WHAT ARE YOU ALL DOING HERE?!
WELL ...
I WAS WORRIED ABOUT YOUR PLACE...
...SO ON THE WAY BACK, MISS SHIRATORI AND I...
...WENT BY MR. SHRIMP'S...
...TO ASK HIM IF HE'D HELP...
...WITH REBUILDING YOUR HOUSE.

AND HE INTRODUCED US...
...TO HIS FRIEND MR. LUDRIS.
NO WAY! I'M SO SORRY!
IS THAT TRUE?!
TOONM!
HE SAYS HE'S HONORED TO HAVE BEEN KICKED BY SUCH A BEAUTIFUL WOMAN.
TOONM! TOONM!
NO, HE'S PISSED OFF.
HE'S A CONSTRUCTION SPECIALIST.
TOONM! TOONM!
WITH HIM ON THE JOB, YOUR HOUSE WILL BE REBUILT LICKETY-SPLIT.
SORRY. HE'S STILL MAD.

YOU'RE ALWAYS SO BUSY.
GO HOME AND PLAY WITH YOUR KID.
I'VE BEEN...
...WANTING TO REPAY MY DEBT TO YOU FOR SOME TIME, MISS SEIKO!
AND I'VE CAUSED NOTHING BUT TROUBLE FOR YOU.
I'D LIKE TO DO SOMETHING TO HELP YOU TWO OUT.
YOU TOO, HUH?
YOU HAVE YOUR HANDS FULL JUST TRYING TO STAY STANDING. DON'T BE HANGING AROUND HERE.
!
RUN ALONG HOME NOW.
BUT MISS SEIKO...
YOU...
YOU'RE IN A TOUGH SITUATION RIGHT NOW.

NO, I'M NOT.
WE TOTALLY ARE.
IF YOU INSIST ON BEING ANNOYINGLY HELPFUL, KNOCK YOURSELF OUT.
SORRY. COULD WE IMPOSE ON YOU?
OF COURSE!
YES!
TOONM!
FOR CONSTRUCTION, WE'LL USE THIS NANOSKIN...
...TO ASSEMBLE EVERYTHING.
IT'S EASY TO DO.
WE APPLY THE NANOSKIN TO THE NECESSARY PLACES...
...AND WORK IT INTO THE APPROPRIATE FORM, MUCH LIKE SCULPTING WITH CLAY.

AND IT ENDS UP LIKE THIS.
TOONM!
YOU CAN MAKE ANYTHING WITH IT.
HOLY SMOKE!
LET ME MAKE SOMETHING TOO!
WHAT IS THIIIS?!
NANOSKIN IS MADE UP OF ULTRAHIGH-DENSITY NANOMACHINES.

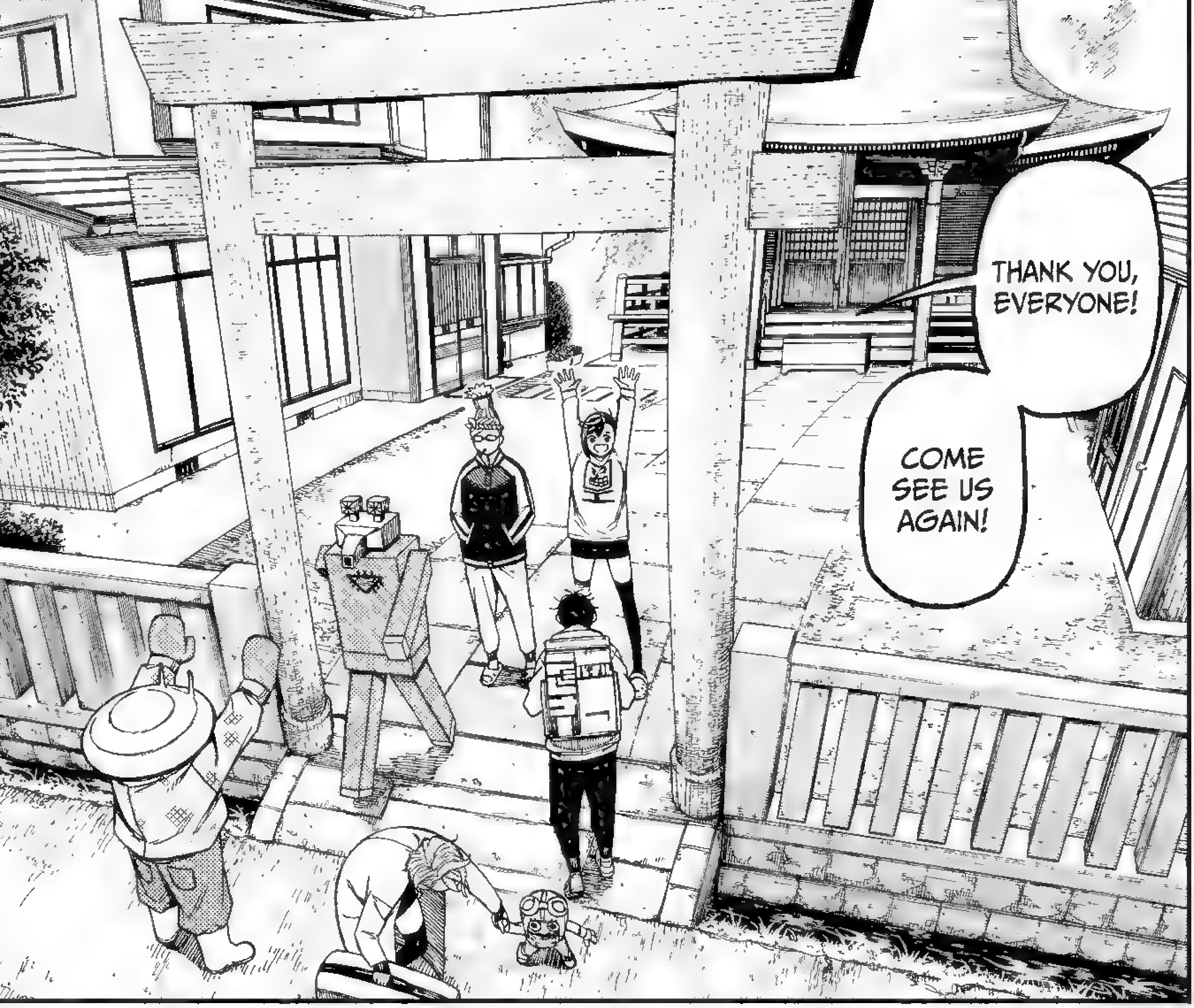
IT'S A SHAPE-MEMORY ALLOY...
WHAT *IS* THIS?!
IT'S ALL TEXTUREY!
EVEN IF IT GETS DAMAGED, THE NANOSKIN WILL REVERT TO HOW IT WAS ON ITS OWN.
CLEARLY VISUALIZE WHAT YOU'RE MAKING.
THE NANOMACHINES WILL PICK UP THE ELECTRICAL SIGNALS FROM YOUR BRAIN...
...AND TAKE ON THE VERY FORM YOU'RE PICTURING.
I SEE.
THIS STUFF'S PRETTY GOOD.

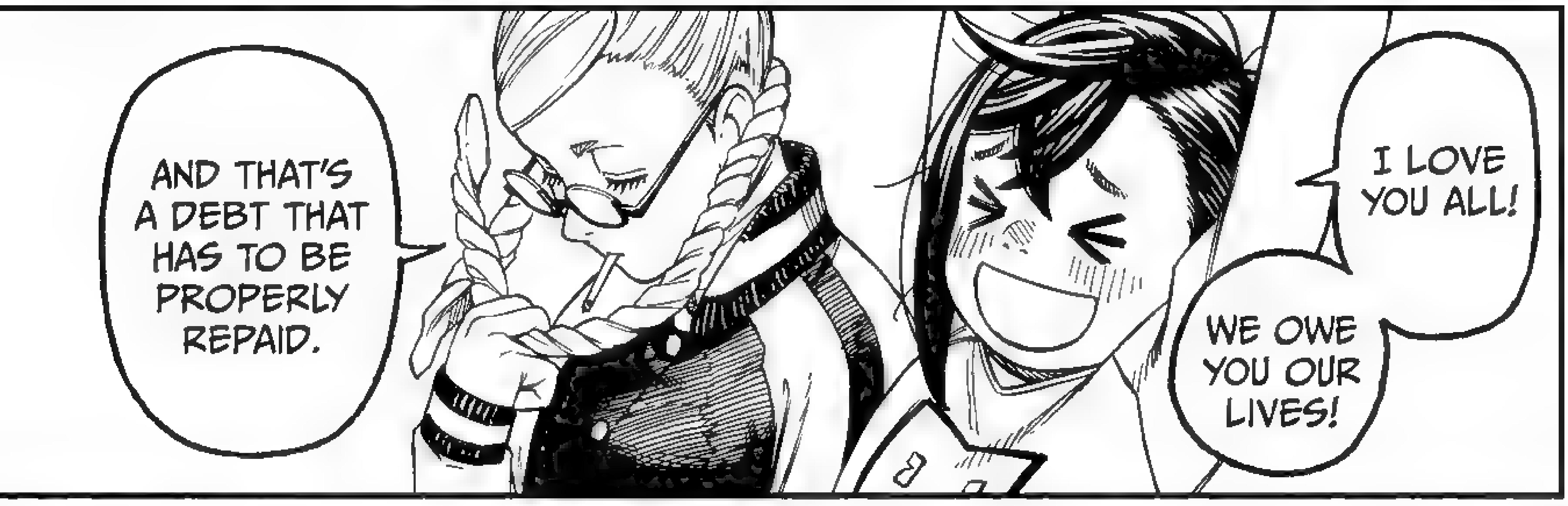
DAN DA DAN

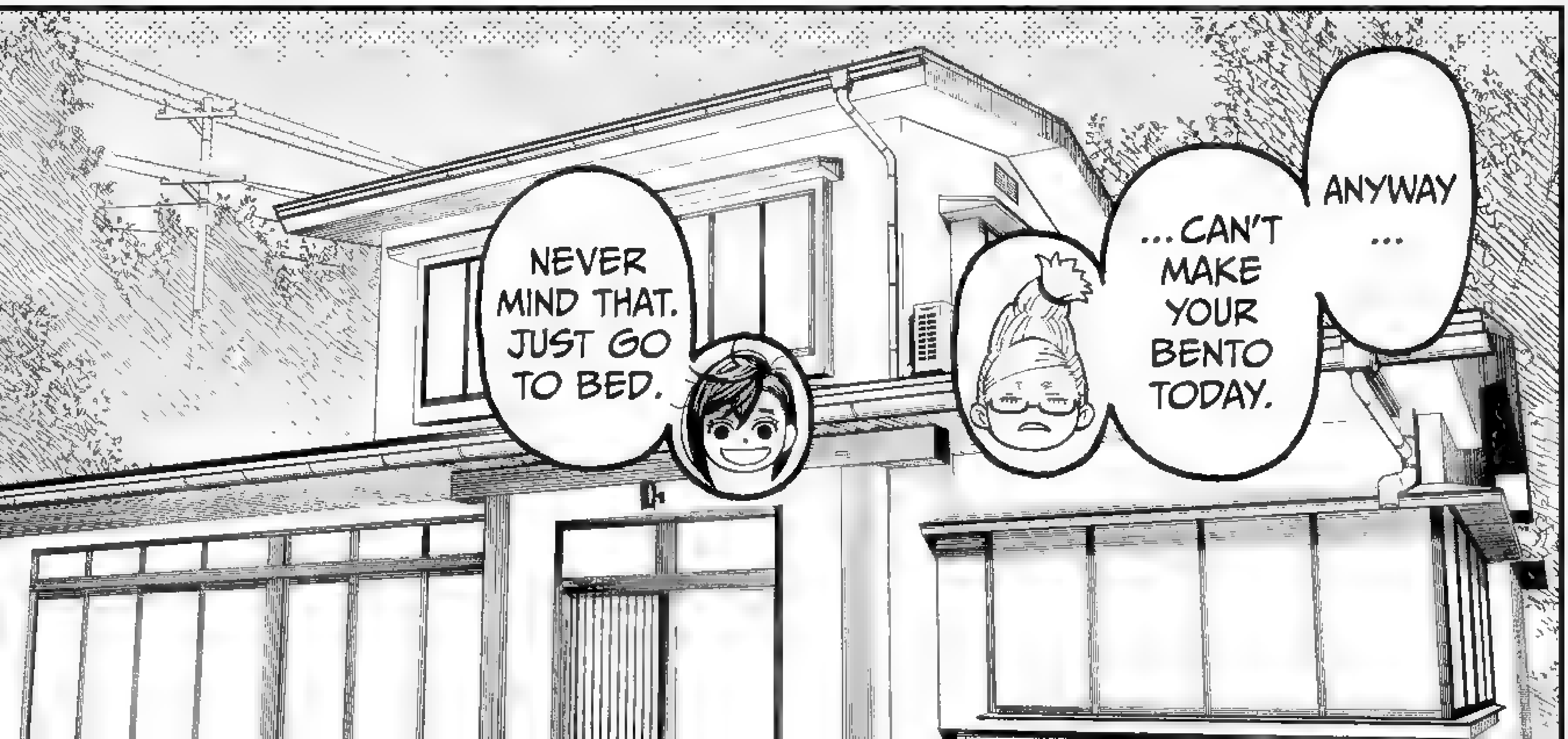
63. School Life

THANK YOU, *KAPPA.*
YOU REALLY HELPED.
DON'T MENTION IT!
I WOULD DO ANYTHING FOR YOU, MISS SEIKO!
TOONM, TOONM!
MR. LUDRIS SAYS HE, TOO, IS HONORED TO LEND A HAND TO SUCH A BEAUTIFUL WOMAN.
YOU DON'T EVEN UNDERSTAND WHAT HE'S SAYING, DO YOU?

THANK YOU, OKARUN.
YOU TOO, AIRA.
GEEZ, I'M SLEEPY.
LET'S HURRY UP AND GO.
I'M GLAD YOUR HOUSE IS ALL FIXED UP NOW, MISS AYASE.
SOMEHOW, IT'S STARTED TO FEEL LIKE MY HOME...
...AND I'D BE UNEASY IF IT WASN'T SAFE AND SOUND.
FOR SURE.
BEFORE WE EVEN KNEW IT, IT TURNED INTO A HANGOUT FOR ALL SORTS OF PEOPLE.
WE'VE GOTTA KEEP IT PROTECTED.
COME BY AGAIN ANYTIME.
SURE THING!


THANK YOU, EVERYONE!
COME SEE US AGAIN!


I LOVE YOU ALL!
WE OWE YOU OUR LIVES!
AND THAT'S A DEBT THAT HAS TO BE PROPERLY REPAID.


ANYWAY...
...CAN'T MAKE YOUR BENTO TODAY.
NEVER MIND THAT. JUST GO TO BED.

JIN!
TOO SLOW!
BANG BANG!
MOM! IT'S DANGEROUS TO STICK YOUR HEAD OUT THE WINDOW!
WHY CAN'T I RIDE TOO?!
ANYWAY!
OKAY, WE'RE HERE!
GOOD! LET'S DO THIS, DEAR!
KEEP IT DOWN, DEAR.

GOOD MORNING!
THE WHOLE ENJOJI FAMILY...
...CAME ALL THE WAY HERE TO REBUILD THIS HOUSE!
WEEZ WEEZ
NO NEED TO SHOUT, DEAR.
WHAT THE ...?
IT'S NOT WRECKED.

SHRAK
OH!
MOMO!
SHHH!
MY GRANDMA'S SLEEPING.
I'M REAL SORRY ABOUT EVERYTHING.
FORGET ABOUT IT.
ANYWAY, HOW'S THE EVIL EYE?
WELL, THE TRUTH IS...

...I ACTUALLY TRANSFORMED INTO HIM A FEW TIMES.
HAH?!
BUT THE EVIL EYE DIDN'T DO ANYTHING!
HE STUCK BY HIS PROMISE!
FOR REAL?!
I DON'T KNOW IF IT WAS BECAUSE OF ALL THE TRAINING...
...BUT RECENTLY I'VE BEEN FEELING CONNECTED TO THE EVIL EYE.
IT'S LIKE I CAN FEEL HIS EXCITEMENT COMING THROUGH.
AND IT'S NOT JUST HATRED...
IT'S WEIRD TO SAY, BUT HE MAY ALSO BE ENJOYING HIMSELF.

I SEE!
WELL, IF ANYTHING COMES UP AGAIN, JUST COME SEE US!
SAY, MOMO...
DO YOU HAVE A CRUSH ON ANYBODY?
BWAH!
KOFF! KOFF!
MEEE?!
WHOA, HOLD ON!
AREN'T YOU KIND OF OVER-REACTING?!
TUMP TUMP TUMP
NUH-UH! NOT AT ALL! NO CHANCE!

ANYTHING YOU SAY DOESN'T AFFECT ME IN THE LEAST!
WHOA, WHOA, WHOA!
NOW YOU'RE BAD-MOUTHING ME!
OH!
ENJOJI!
LONG TIME, NO SEE!
YOU WERE OUT OF SCHOOL FOR A LONG TIME.
EVERYTHING OKAY?
I FIGURED I'D KEEP ALL YOU CUTE YOUNG LADIES IN SUSPENSE, SO I TOOK SOME TIME OFF!
SQUEE SQUEE
SAY WHAT?!
BAH!
FLIRT ALL YOU LIKE, YOU SON OF A...
ENJOJI, THIS IS THE NEW FLAVOR OF PAMPY.
WANT A SIP?
HANG ON A SECOND!
THAT'S ...

HUH?
...!
HE'S WEARING CLOTHES!
HOW DO YOU LIKE IT, ENJOJI?
IT'S *TAIYAKI* FLAVOR.
WHERE AM I?

I'M GONNA BUTCHER YOU.
THIS IS TASTY.
JIJIII! THAT JOKE'S SO OLD.
OH, IT'S YOU.
YOU WANNA GET BUTCHERED TOO?
GET WITH THE TIMES, I SAID!
THIS IS REAL BAD TIMING, YA KNOW!
TURN BACK INTO JIJI!
DON'T WANNA.
THIS IS SERIOUSLY TASTY!
WOW, MOMO. GETTING HOT AND HEAVY FIRST THING IN THE MORNING!
I AM NOT!
!

HEY. THAT'S MINE!
WHAT IS?!

HEY, IT'S JIJI!
SO HE FINALLY WANTS TO JOIN THE SOCCER TEAM, HUH?!
WHY YOU!
STOP HIM! STOP HIM!
MIRIN
HOPELESS! THEY'RE SOLD OUT OF HOT DRINKS!
I WANT THAT TASTY ONE I HAD BEFORE, AND I WANT IT NOW.
I THOUGHT I'D GET YOU TO DRINK SOMETHING HOT TO TURN YOU BACK.
C'EST LA VIE.
AT LEAST HE DOESN'T SEEM TO BE ATTACKING PEOPLE.
I GUESS I'LL JUST KEEP AN EYE ON HIM.

BAM
BAM
BAM
BAM
?

WHAT'RE YOU WRITING?
I WANNA MURDER 'EM!
WHOA!
PIPE DOWN!
HEY! ENJOJI!
THERE SOMEONE IN THIS CLASS YOU WANNA KILL?!
HUMANS, ALL OF 'EM.
HE'S OBSESSED WITH THAT GAG FOR SOME REASON...
IT'S NOT POPULAR ANYMORE, SHIT FOR BRAINS!

イクアウトできます
CURF
DONBURI
つけめん
HUH? ARE YOU KIDDING?!
YOU DON'T HAVE ANYTHING HOT?!
I'M VERY SORRY!
WE'VE SOLD OUT OF ALMOST EVERYTHING TODAY!

NOT LIKE THAT!
USE YOUR CHOPSTICKS! THE CHOPSTICKS!
MM! MM!
SRRP!
SRRP!
GAAAAAH!
ZRRP
YUMMY!
BABY STEPS IT IS, I GUESS.

HEY, IS SOMETHING UP WITH JIJI?
LIKE WHAT?
LIKE HIM TALKING ABOUT KILLING PEOPLE ALL THE TIME.
HE'S TRYING TO CHANGE UP HIS IMAGE.
THAT'S IT!
MAYBE HE'S POSSESSED BY THE APARTMENT-COMPLEX GHOST!
THE WHAT?
MAYBE HE'S GOT THE GOLDEN BALL!
SAY THAT AGAIN!
HOW COME YOU KNOW ABOUT THE GOLD BALLS?!
OH.
RIGHT. YOU WOULDN'T KNOW SINCE YOU DON'T HAVE A CELL PHONE.
IT'S A BIG DEAL IN THE GROUP CHAT RIGHT NOW.
THE APARTMENT-BLOCK SPECTER.

DAN
DA
DAN

ON THIS BATTLEFIELD, I'LL NEVER TURN BACK, AND I WON'T SURRENDER, AND I'LL NEVER WANNA GO TO HELL!
I SEE YOU!
I SEE YOU, MY ENEMY!
HEY! I'M TALKING TO YOU!
HUH?! W-WHAT DO YOU WANT?!
WHAT ARE YOU TALKING TO *ME* FOR?!
BDMP BDMP
I HAVE NO INTEREST IN MALES, BUT IT IS UNAVOIDABLE.

64. The Secret Art of Being Attractive

HOW COME YOU...
...GET ALONG SO WELL WITH MISS MOMO AYASE?
HUH?
IT IS VERY STRANGE.
YOUR FACE IS SUBPAR.
YOU'RE A SHRIMP.
AND YOU'RE TOTALLY DULLSVILLE.
AND YET MISS MOMO AYASE IS ALWAYS SO CHUMMY WITH YOU.
AND NOW MISS SHIRATORI AS WELL.
TELL ME HOW YOU DO IT!
TELL ME YOUR METHOD FOR BEING ATTRACTIVE TO BEAUTIFUL LADIES!
YOU'RE WRONG. I'M NOT ATTRACTIVE TO THEM AT ALL!

OKA-RUN!
URK!
JOLT
OKARUN, I'VE FOUND IT!
YOUR OTHER FAMILY JEWEL!
HIS WHAT?!
SHH!
OH!
SORRY. AM I INTERRUPTING?
NOOO...
IT WAS NOTHING IMPORTANT.
NOTHING OF A LEVEL YOU COULD POSSIBLY INTRUDE UPON.
ARE YOU A FRIEND OF OKARUN'S?
NO. WELL...
I MEAN, EVERYONE HAS THEIR OWN DEFINITION OF FRIENDSHIP.
I SUPPOSE THE WORD "FRIEND" COULD APPLY.
I SEE!

I HOPE YOU AND OKARUN ...
...GET ALONG WELL!
ANYWAY, FOUND YOUR GOLD BALL!
NOT AGAIN!
MISS AYASE, LET'S TALK ABOUT THIS OUTSIDE.
I'VE GOT IT... THE SECRET TO BEING ATTRACTIVE!
IT'S SAUCY LANGUAGE!
UM, EXCUSE ME!

YOU'RE IN CLASS B, RIGHT?
COULD WE PLEASE ASK THAT YOU STOP GOING IN AND OUT...
...OF OTHER CLASSES?
SOME PEOPLE HERE ARE STUDYING...
...AND ALL THE NOISE IS A NUISANCE.
YES! SORRY!
I'LL BE MINDFUL OF THAT!
OKARUN, LET'S STEP OUT!
'KAY!

TAKA-KURA.
THERE'S NO NEED TO GRUDGINGLY OBEY HER!
HUH?
SINCE YOU CAN'T SAY IT YOURSELF...
...I'M SAYING IT FOR YOU!
HUH?
IS THAT TRUE?
NO, IT'S NOT, UM...
WHAT ARE YOU TALKING ABOUT?
HEY, HE SAID IT WASN'T TRUE.
WITH YOU RIGHT IN FRONT OF HIM...
...HE'S TOO SCARED TO SAY OTHERWISE!

TAKAKURA, I'M SORRY I DIDN'T NOTICE IT BEFORE NOW.
I'M THE CLASS PRESIDENT...
...SO YOU CAN TELL ME ANYTHING.
SULK
SULK
NO, SEE...
COME ON, OKARUN. JUST SPIT IT OUT...
I'M TRYING TO RIGHT NOW!
...YOU IDIOT!
DON'T THREATEN HIM!
HUH?!
SHUT YER TRAP FOR A MINUTE, WOULD YA?!
KEEP YOUR VOICE DOWN!
LET ME SPEEEAK!
SWSH
SWSH
DAMN HIM! THAT BLASTED CASANOVA!
WHEN ?!
WHEN'S THE RIGHT TIME TO CUT IN?
NOW ?!
HOW LOVELY SHE IS...
NOW ?!
NOW!

TEN-GALLON WIENER.
PURE ...
... BEEF.
WANG.
YOU LOOKING TO GET YOUR ASS MURDERED?

→ 大通り方面

WHAT'S WITH HER?!
SHE WAS SERIOUSLY PISSING ME OFF!
WHAT DOES SHE KNOW ABOUT YOU ANYWAY?!
I WAS BEING INUNDATED FROM ALL SIDES...
...AND I JUST COULDN'T REACT.
NOBODY IN CLASS HAS EVER APPROACHED ME TO HAVE A CONVERSATION BEFORE...
IT KINDA MADE ME HAPPY, BUT...
IT'S BECAUSE YOU'RE COOL NOW, OKARUN.
HUH?!
F-FOR REAL?!

...
YAY, I DID IT.
B BLOCK
YUP.
JUST SAY THAT!
IT FITS YOU!
PFFT!
GAH!
ARE YOU OKAY?!
BAH HA HA HA!
ARE YOU FOR REAL? "YAY, I DID IT," HE SAYS!
WHAT A RIOT!
WELL, WHAT AM I *SUPPOSED* TO SAY?

ANYWAY, YOUR BALL!
YOU SAW MIKO'S PICTURE, RIGHT?
YES, I SAW IT!
THE SPACE AROUND THE GOLD BALL APPEARED WARPED.
IT KINDA LOOKS LIKE AN ORB OR A BALL OF FIRE.
SOME SPIRITUAL ENTITY MIGHT HAVE BEEN TAKING IT SOMEWHERE.
TURBO GRANNY DID SAY THAT OTHER SPIRITS WOULD WANT IT.

NO DOUBT ABOUT IT.
THEY'RE TALKING DIRTY!
BUT WHY?! WHY ARE TAKAKURA'S DIRTY JOKES ACCEPTABLE ...
...BUT MINE ARE WORTH A THOUSAND DEATHS?!
I HAVE TO KNOW!
I MUST ACQUIRE IT!
THAT ESOTERIC *ART FORM!*
SWSH
SWSH
I MUST LEARN HOW ONE WIELDS DIRTY LANGUAGE IN A NATURAL WAY!
AND THEN I WISH TO HAVE MAKE-OUT TIME WITH TRUE BEAUTIES...
...SUCH AS MISS MOMO AYASE!
NO... I *WILL!*

...
BUT WHAT ARE THEY DOING IN A PLACE LIKE THIS?
B BLOCK
THEY DON'T LOOK LIKE THEY LIVE IN THIS APARTMENT COMPLEX...
KLANG
!!!
ACK.
WELL...
WHAT A COINCIDENCE!
I DIDN'T KNOW WE WALKED HOME THE SAME WAY...
HM?

WHAT THE?
RRGH!
AAH! AT THIS RATE, MY LIPS AND MISS AYASE'S...
...WILL END UP TOUCHIN—

OOBF!
WHAT THE WHY?
YOU?!
IT'S THE PERV FROM YOUR CLASS, OKARUN!
COULD HE BE THE BALL SPIRIT?!
MOMO-CHAN! OVER THERE!

GET THAT BALL!
WHAT A BUMMER.

IT'S SO FAST!
!!!

OKA-RUN!
MOMO-CHAN!
THAT THING'S NO SPECTER!
!!!
IT'S GOT A PHYSICAL BODY!

I'M CERTAIN OF IT!
THERE'S DEFINITELY SOMEBODY THERE!

65. I Can't See Them!

MOMO-CHAN, BE CAREFUL!
I CAN'T SEE THEM...
...BUT THEY'RE THERE!

AH!
THEY'RE RUNNING AWAY!
MOMO-CHAN, CLIMB ON!
WHAT'S WITH THEM?!
THEY TURNED LEFT UP THERE!
ACK!
HE'S GIVING HER A PIGGY-BACK RIDE!
I'M SO JEALOUS!
HEY, PERV! WATCH OUR BAGS!
LOSE THEM AND I MURDER YER ASS!
UNDIESTOOD!

THAT SETTLES IT. YOU'RE DEFINITELY DEAD!
BUT WHY?!
WHAT'S WRONG WITH MY DIRTY JOKES?!
THE *DIRTY JOKES* ARE WHAT'S CREEPY!
GET BACK HERE, BALL!
BUT *YOU'RE* DOING IT!
YOU'RE USING SAUCY LANGUAGE RIGHT NOW!
OH NO!
WE LOST 'EM?!

MOMO-CHAN!
AGH!

WHY, YOU!

HEY!
WHO THE HELL ARE THEY?! THEY'RE HAULIN' ASS!
MOMO-CHAN, THEY JUMPED DOWN!
OKARUN, HOLD ME TIGHT!
ARE YOU SURE?!
YES!

THERE!

GAH!
AH!
OKARUN! ARE YOU OKAY?!
ONE... SEC...
CAN'T... BREATHE...
OOF!
HFF HFF
SORRY! THAT WAS RECKLESS!
KOFF KOFF
NO, IT'S ALL RIGHT!

THIS IS CRAZY!
I NEVER IMAGINED...
...I'D BE THIS POWERLESS AGAINST AN ENEMY I CAN'T SEE!
SAME GOES FOR ME TOO!
IT'S TOTALLY CHEATING!
WE CAN'T SEE THEM! HOW IS THAT ALLOWED?!
CHEATING'S GOT NOTHING TO DO WITH IT...
GYAH!
BAM
BAM
AAAAH!
!!!
WAS THAT THE PERV?!
DID HE FOLLOW US?!
THIS IS BAD!

MOMO-CHAN, WHAT'S OUR STRATEGY?!
NADA!
PRIORITY ONE IS TO SAVE THE PERV!
WHOA!
HOLD ON!
GYAH!

AWESOME! YOU SAVED ME! THANK YOU!
THIS CALLS FOR A HUG!
YOU DUMBASS! DON'T FOLLOW US!
AND WHERE ARE OUR BAGS?!
MOMO, HERE IT COMES!
I'LL INQUIRE AS TO WHO YOU *REALLY* ARE LATER!
RIGHT NOW, LEAVE THIS TO ME!
YOU'RE GETTING IN THE WAY! GET LOST ALREADY!
HERE I GO!
JET-STREAM ATTACK!

SHWOOP
DURF!
HE DIDN'T DO ANYTHING!
THIS SUCKS.
WE NEED TO TRY LOOKING AT THEM FROM THREE SIDES!
THERE'S A HIGH POSSIBILITY THAT THEY'RE USING RETRO-REFLECTIVE PROJECTION!
?!
MOMO-CHAN!

I CAN SEE THEM!

I'VE GOT 'EM!
OKARUN!
AIM HERE!
TIME TO GET SERIOUS.

NICE ONE, OKA-RUN!
BACK AT YOU, MISS AYASE.
YOU TOO. NICE WORK.
YOU DID A GOOD JOB FIGURING OUT THEIR WEAK POINT.

INVISIBILITY MUST, OF COURSE, MEAN OPTICAL CAMOUFLAGE.
IT'S A BASIC PREMISE IN SCIENCE FICTION.
DETERMINING THE IMAGE THE OTHER PERSON WOULD SEE...
...AND PROJECTING THAT IMAGE ONTO AN ORGANIC ELECTROLUMINESCENT SUIT...
...MAKING IT APPEAR AS IF THE SUITED PERSON'S BODY IS TRANSPARENT.
BUT IF YOU CAN'T PROJECT ACCURATELY IN YOUR OPPONENT'S LINE OF SIGHT, THEN IT DOESN'T WORK.
IT'S INEFFECTIVE IN A SITUATION WITH MANY SETS OF EYES.
OKARUN, IS THAT ...?
IT'S...

66. Hey, It's a Kaiju

WHAT *IS* THAT?!
THAT'S NOT A SPECTER!
IT'S A KAIJU-U-U-U!
AND WHAT'S THAT, OKARUN?
ABSOLUTELY NO IDEA!
WHAT OF THE *BALL* YOU DEFEATED...
...WITH THE HELP OF MY CLUES?
YOU ASSHOLE! YOUR NONSTOP FOUL MOUTH GIVES ME THE HEEBIE-JEEBIES!
SOK
OWIE!
I'M SORRY! BUT I'M HAPPY FOR THE PHYSICAL CONTACT!

WHEN IT WAS INVISIBLE, WE COULD SEE THE FAMILY JEWEL...
...BUT NOW *THAT'S* GONE.
YOU'RE RIGHT.
HANG ON!
HOW'S THAT DIFFERENT FROM MY SAUCY LANGUAGE?!
HUH?!
FOR NOW, IT'S NOT MOVING.
LET'S GO DOWN AND INVESTIGATE.
TAKAKURA! PLEASE TELL ME!
HOW DO I USE BAD LANGUAGE IN A SUCCESSFUL WAY?
BEST NOT USE IT AT ALL.
WILL YOU SHUT UP ABOUT THAT ALREADY?!
AIEE!
SO HAPPY!!!
MISS AYASE!

GYAAAH!
MISS AYASE, THE SKY!
THAT MEANS...
...SPACE ALIENS!

SERIOUSLY?!
IT'S A *SPACE* KAIJUUU!
HOW THE HELL DO WE BEAT THAT THING?!
I DUNNO!
WHAT'S ITS WEAK POINT?!
I DUNNO!

ALIENS ?!
AIRA!
THANK GOODNESS!

EVERYONE JUST DISAPPEARED ALL OF A SUDDEN!
DID I DO SOMETHING AGAIN?!
NO, THIS ISN'T YOUR FAULT.
I THINK IT'S BEST WE FIND MOMO AYASE.
THE SKY'S GONE COMPLETELY BLACK!
THWOOOM
!!!
IT'S A KAIJU-U-U-U!
RUN AWA-A-AY!

500
500
06

GYAAAAH!
AAAAAH!
YOU DUMMY!
YOWCH!
PERV!
カラオ
SAVE ME-E-E-E-E!
I CAN'T KEEP RUNNING FOREVER, YOU KNO—
WAH!!

GURF!
COULD THEY NOT DO THIS WHEN WE'RE IN OUR UNIFORMS?
TELL ME ABOUT IT.
JIJI, GRAB HIM AND GET AWAY FROM HERE!
HEY! *I'M* THE LEADER!
ENJOJI, PLEASE TAKE HIM AND GET HIM SOMEWHERE SAFE!
GOT IT!
UGH!

WE'LL REGROUP AT MY HOUSE AFTER!

LISTEN, YOU.
BE MINDFUL OF THE TIME AND PLACE!
BECAUSE IF YOU'RE NOT...
...YOU WON'T BE VERY POPULAR!

NICE ONE, AIRA!
MOMO AYASE, YOU DORK! AIM FOR ITS LEGS!
AND CALL ME "LEADER"!
OH, SHUT UP!
BLOCK-HEAD AIRA!
HOW 'BOUT THEM APPLES?!

AAAAH!
IDIOT! THAT'S WHAT YOU GET FOR NOT CALLING ME LEADER!
WAAAH!
NOW WATCH CLOSELY AND SEE HOW A LEADER MOVES!
AIRA!
BE CARE-FUL!
!!!

カラ

67. The Kaiju's Wicked Strong

RAAAAH!
DAMN IT TO HELL! WHAT IS ALL THIS?!
WHAT THE HECK IS GOING ON HERE?!

IF AT ALL POSSIBLE, *PLEASE* DON'T GET ANY SWEAT ON ME!
MEAN!
YOU SUCK, YOU HANDSOME BASTARD!
YOU *LOOK* LIKE A NICE GUY...
...BUT UNDERNEATH THAT NICE-GUY FACADE, YOU'RE A SNOB!
IT'S NOT LIKE THAT!
UPPITY JERK! EAT MY SWEAT AND SNOT!
NO, STOP!
SERIOUSLY, QUIT IT!
OR I'LL TURN THIS INTO A BIGGER PAIN THAN IT ALREADY IS!
GAH!
YOWCH!
YOU'RE THE WORST, YOU HANDSOME BASTARD!

AUGH!
SO CLOSE!
LOOK, SERIOUSLY, YOU'VE GOTTA STOP!

EEE!
TREMBLE
VWIP
06
WHAT'S WITH YOU?
YOU WANNA GET MURDERED?
WHY'RE YOU STANDING IN FRONT OF ME?
UWAH! YOUR FACE CHANGED!
ARE YOU LIKE TAKAKURA TOO?!

WAIT! WHERE'RE YOU GOING?!
YOU'RE SUPPOSED TO TAKE ME AND RUN AWAY!
YOU'RE JUST GONNA LEAVE ME HERE ALONE?! ARE YOU REALLY OKAY WITH THAT?!
I WONDER WHAT MISS MOMO AYASE WOULD HAVE TO SAY!
WHERE IS SHE?
WHAT'RE YOU TALKING ABOUT?!
SHE'S THE ONE WHO TOLD YOU TO GET US OUT OF HERE, REMEMBER?!
SHE SAID WE'D MEET UP AT HER HOUSE!
MEET UP?! DOES THAT MEAN IT'S OKAY FOR ME TO FIGHT AGAINST *HIM* TODAY?!
BWAH HA HA HA! YIPPEE!
AH!
HEY, WAIT UP! DON'T JUST LEAVE ME HERE!

AIRA!

MOMO-CHAN, GET BACK!
OKARUN!

I'M GOING ALL OUT!

NICE ONE, OKARUN!
OH NO!
I USED MY SECOND ALL OUT!
WHAT?!

WE'RE FALLING!
WOO! THANK YOU, MISS AYASE!
"WOO," MY ASS!
WHAT WERE YOU THINKING?! NOW YOU CAN'T TRANSFORM!
WELL, WHAT WAS I SUPPOSED TO DO?!

GYAAAH!

RETREAT!
MISS AYASE! WE'RE GONNA HIT THE POWER LINES!
3F
OH, SHUT THE HELL UP! MAKE YOUR OWN GETAWAY, THEN!
I CAN'T DO THAT! MISS SHIRATORI'S UNCONSCIOUS!
THEN WAKE HER UP! SHE'S THE *LEADER*, ISN'T SHE?!
THAT'S SO MEAN!

HFF HFF
OF ALL THE...!
SORRY, MISS AYASE!
THANK YOU FOR THIS!
HFF HFF
IN THE END, I HAD TO DO ALL THE RUNNING!
ANYWAY, WE'RE INSIDE THE BARRIER.
WE SHOULD BE FINE NOW THAT WE'RE HOME!
WHAT THE ...?!
MISS SHIRATORI, ARE YOU OKAY?!
HUH?! I CAN'T PUT HER DOWN!
MISS SHIRA-TORI!
HEY! SHE WAS ONLY PRETENDING!

HOW LONG WERE YOU FAKING?!
YOW!
THAT'S SO MEAN! WHAT ARE YOU DOING?!
HOW LONG, YOU SKANK?!
I CARRIED YOU ALL THIS WAY. GIMME MY STEPS BACK!
HOW AM I SUPPOSED TO DO THAT?!
ANYWAY, IT WAS BECAUSE OF *YOUR* CLUMSY BUTT THAT I TOOK THAT HIT IN THE FIRST PLACE!
AH!
IT'S THE EVIL EYE!
HUH?!
OOH! YOU'RE HERE!
LET'S HURRY UP AND FIGHT! I'M SICK O' WAITING!
CLOTHES?!
TODAY ISN'T A FIGHTING DAY, SO NO.
YEAH, EVIL EYE.
NOT TODAY.

WHAT DO WE DO? SHOULD WE ASK THE EVIL EYE TO FIGHT ALONGSIDE US?!
GLUM
NO, WE CAN'T DO THAT!
THE PROMISE WAS HE WOULD ONLY FIGHT AGAINST ME.
IF WE SAY IT'S OKAY TO FIGHT SOMEONE ELSE NOW...
...WE DON'T KNOW HOW HE'LL INTERPRET THAT AFTER.
IS MS. SEIKO NOT HERE?
SHE'S GOT A TV APPEARANCE TODAY...
...SO SHE'S IN ANOTHER PREFECTURE!
THIS IS BAD! AIRA AND I CAN'T DO THIS OURSELVES, CAN WE?
IF ONLY IT HAD SOME WEAKNESS OR SOMETHING...

GAH! I HATE THIS!
MISS AYASE, LOOK.
HN?
IT'S GLOWING.
?!
MAY I HAVE A CLOSER LOOK?
WHAT IS IT? WHAT IS IT?

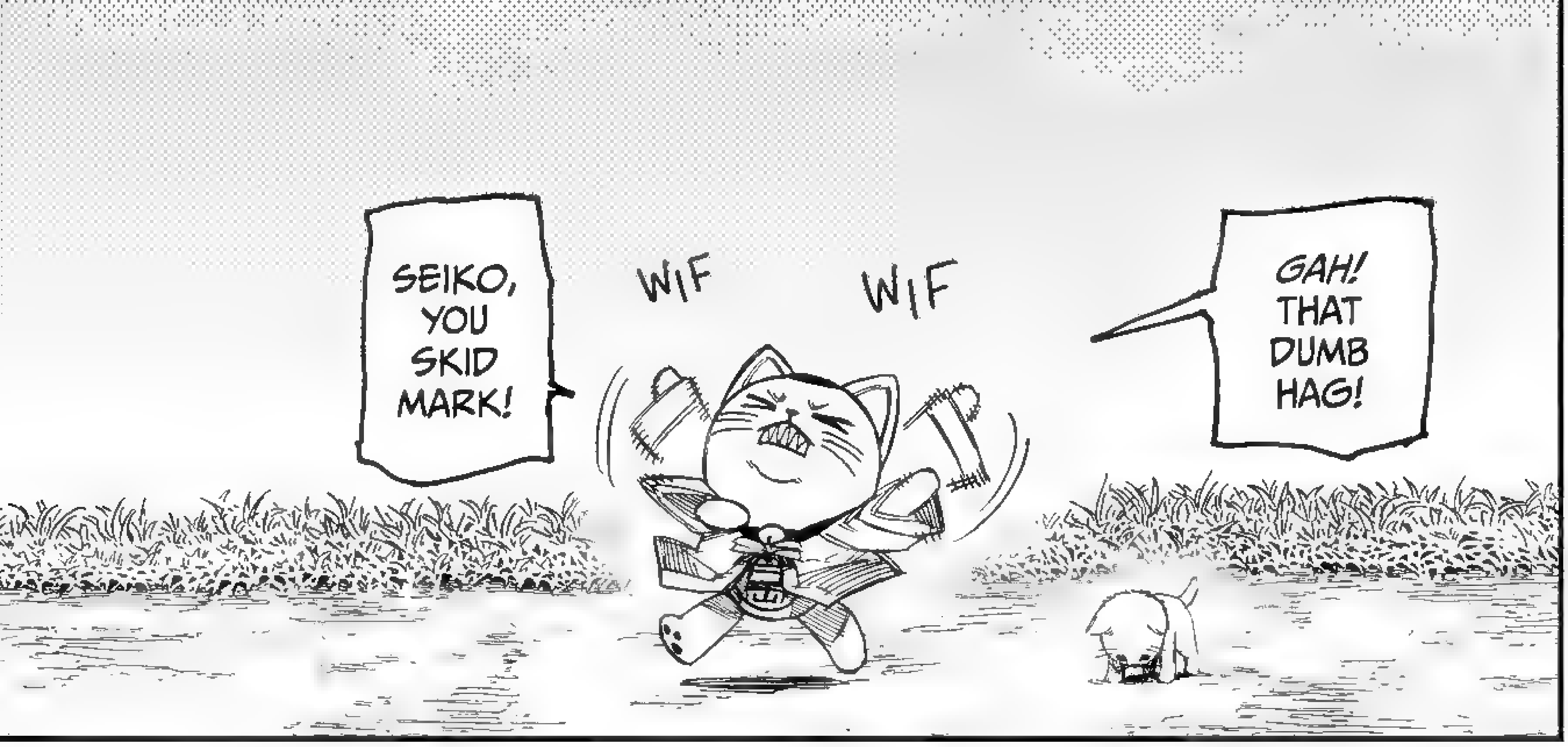
IT'S HERE, IT'S HERE, IT'S HERE!
THE KAIJU'S HEADED THIS WAY!
MOMO AYASE! HERE IT COMES!
OH NO!
TIME TO BITE THE BULLET!
OKARUN, LOOK AFTER THE EVIL EYE!
AND EROSUKE TOO!
EEE! THIS IS ALL JUST A BAD DREAM!
NONE OF THIS IS REAL!
WHO IS THIS GUY?!

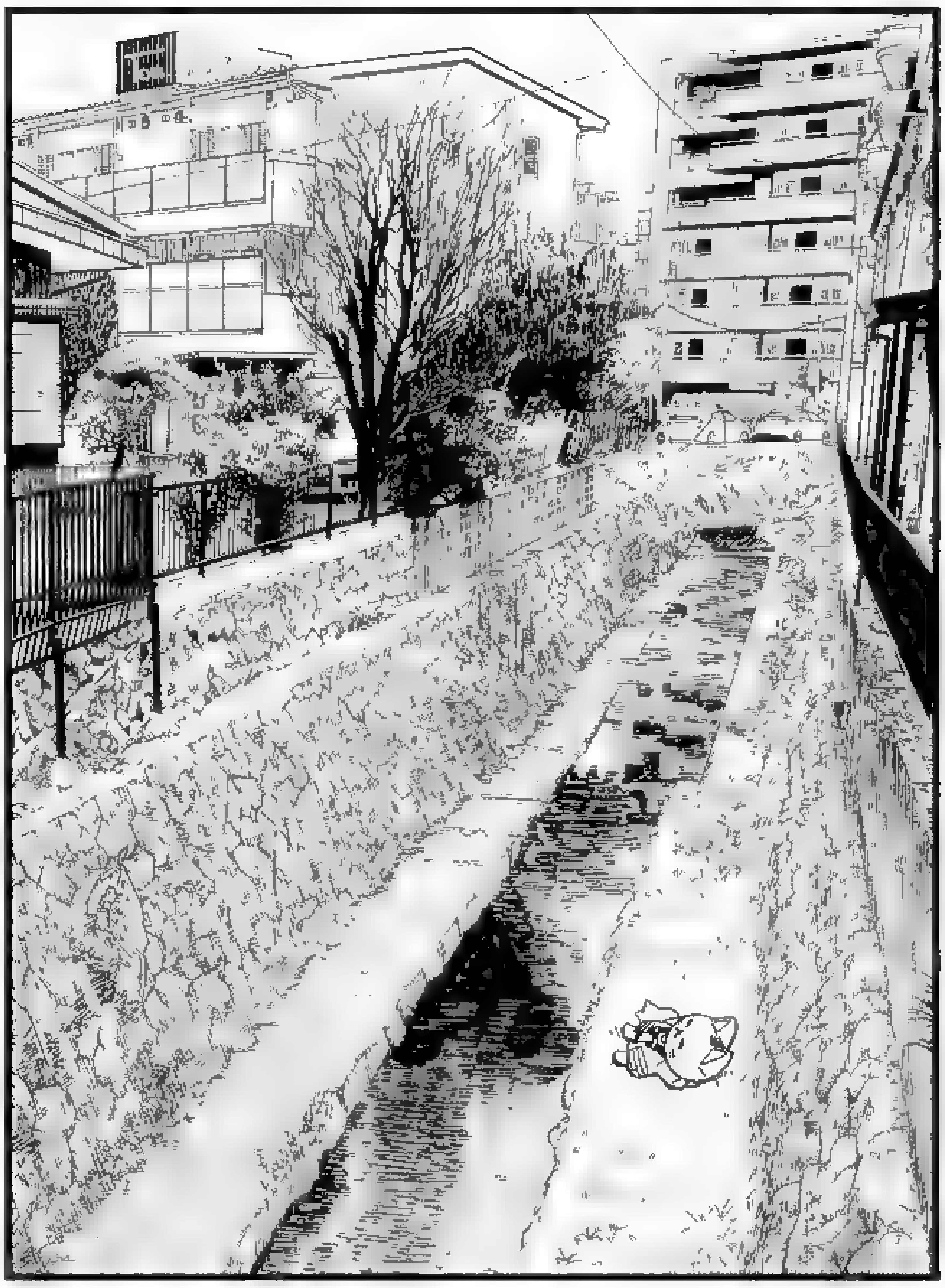
MISS AYASE! IT'S THIS!
HUH?!
IT'S THE NANO-SKINS!
WE FIXED THIS HOUSE WITH NANOSKINS!
THAT'S WHY IT WAS GLOWING!
DUDE, NOW'S NOT THE TIME!
BUT WE MAY BE ABLE TO BEAT IT...
...IF WE USE THIS!

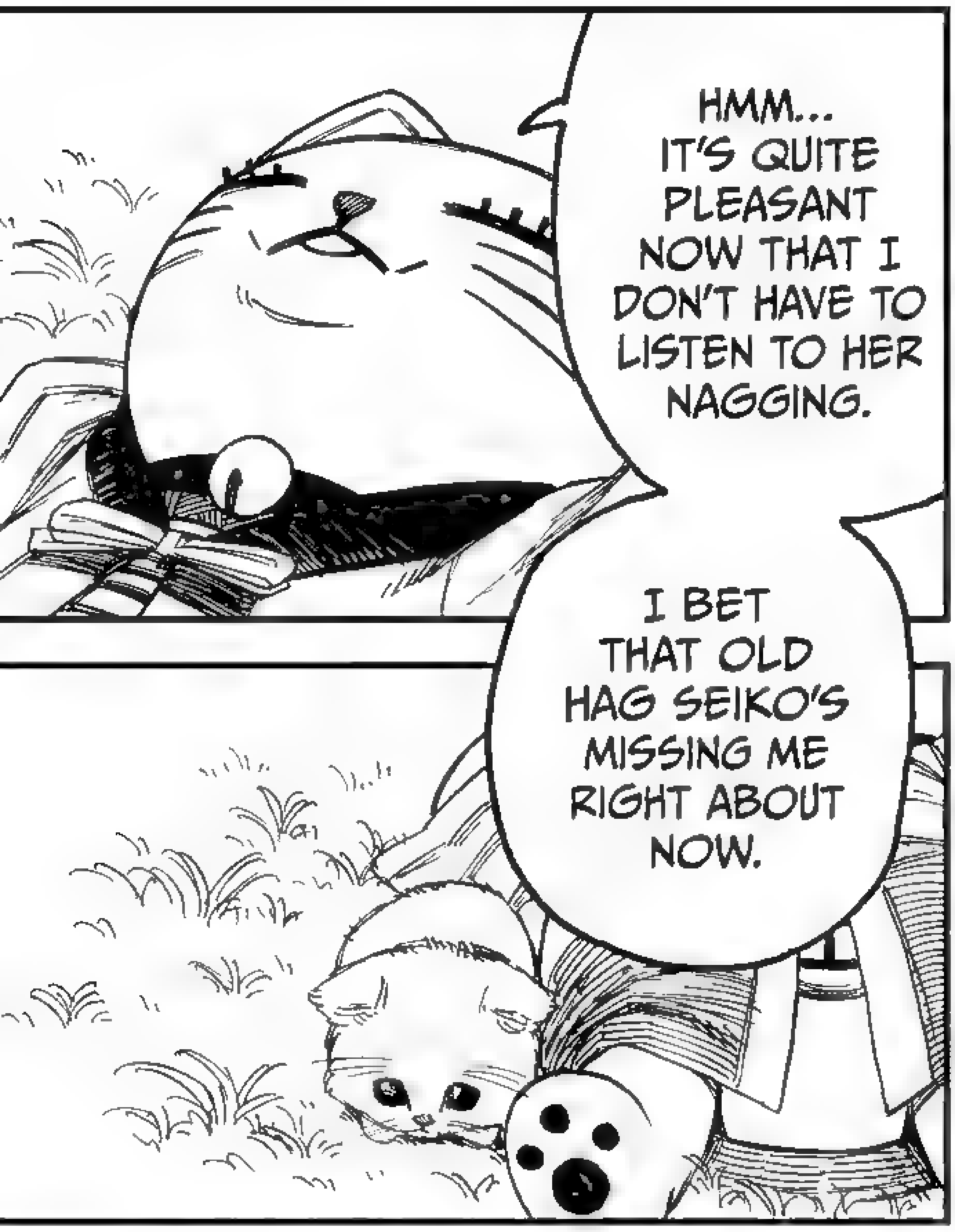
Dandadan Vol. 8 End

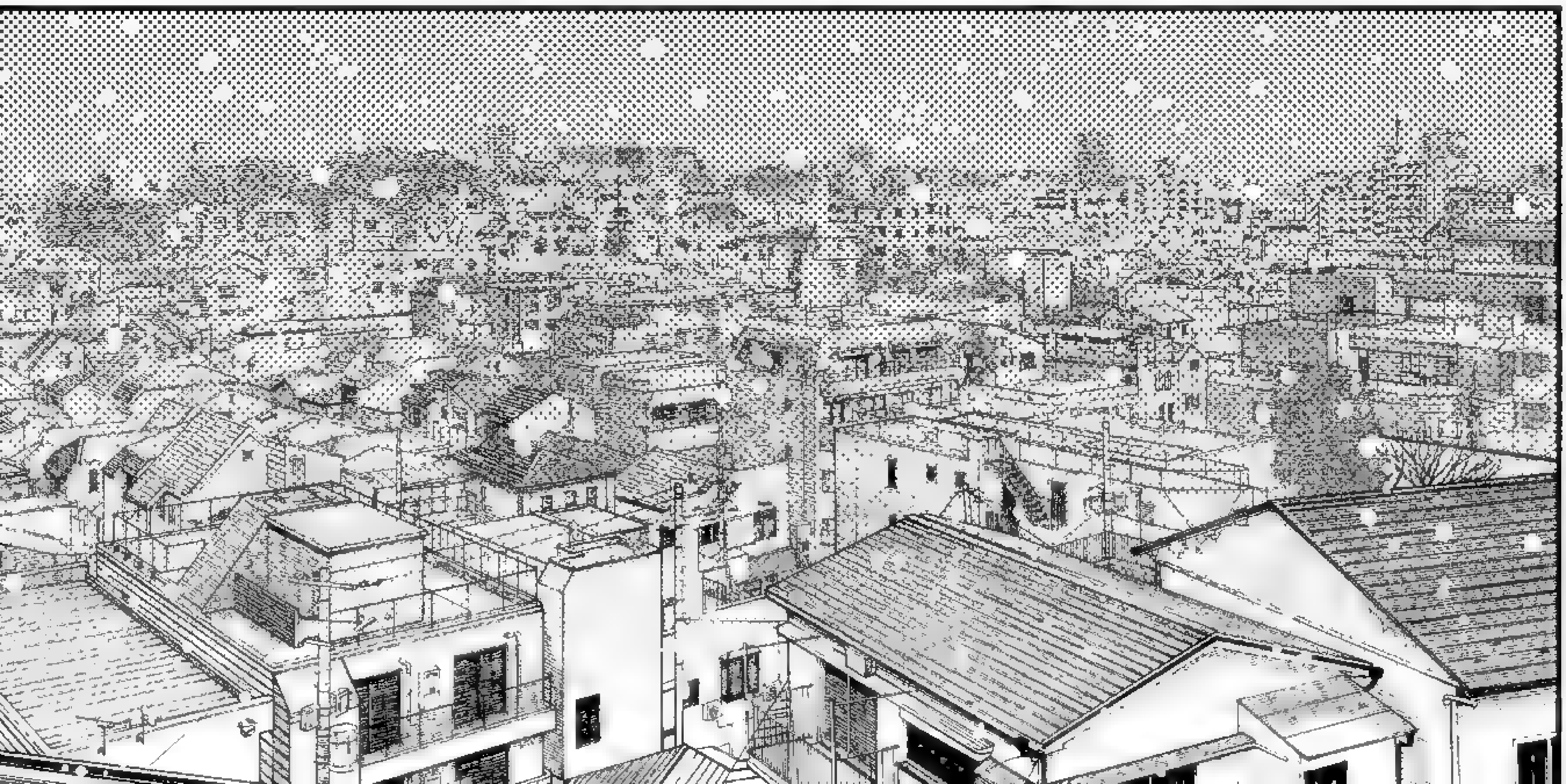
BONUS

THERE AIN'T ENOUGH FOOD!
YOU NEED T' BE GIVING ME TONS MORE FOOD!
MY MEALS LATELY HAVE BEEN CRAP, YA KNOW THAT?!
SHIT'S CRAZY EXPENSIVE, DUM-DUM!
YOU GOT A COMPLAINT, TELL IT TO *THOSE* BOZOS, BUTTHEAD!
IF THIS HOUSE WON'T SERVE ME FOOD, I'LL WALK, DAMN IT!
YOU HEAR ME?!
GOOD! GO!
I'LL BE GRATEFUL FOR THE REDUCTION IN MY ENGEL COEFFICIENT!
OH YEAH? FINE. I'M LEAVING, THEN!
AND I AIN'T NEVER COMIN' BACK!


GAH! THAT DUMB HAG!
WIF
WIF
SEIKO, YOU SKID MARK!




HMM... IT'S QUITE PLEASANT NOW THAT I DON'T HAVE TO LISTEN TO HER NAGGING.
I BET THAT OLD HAG SEIKO'S MISSING ME RIGHT ABOUT NOW.

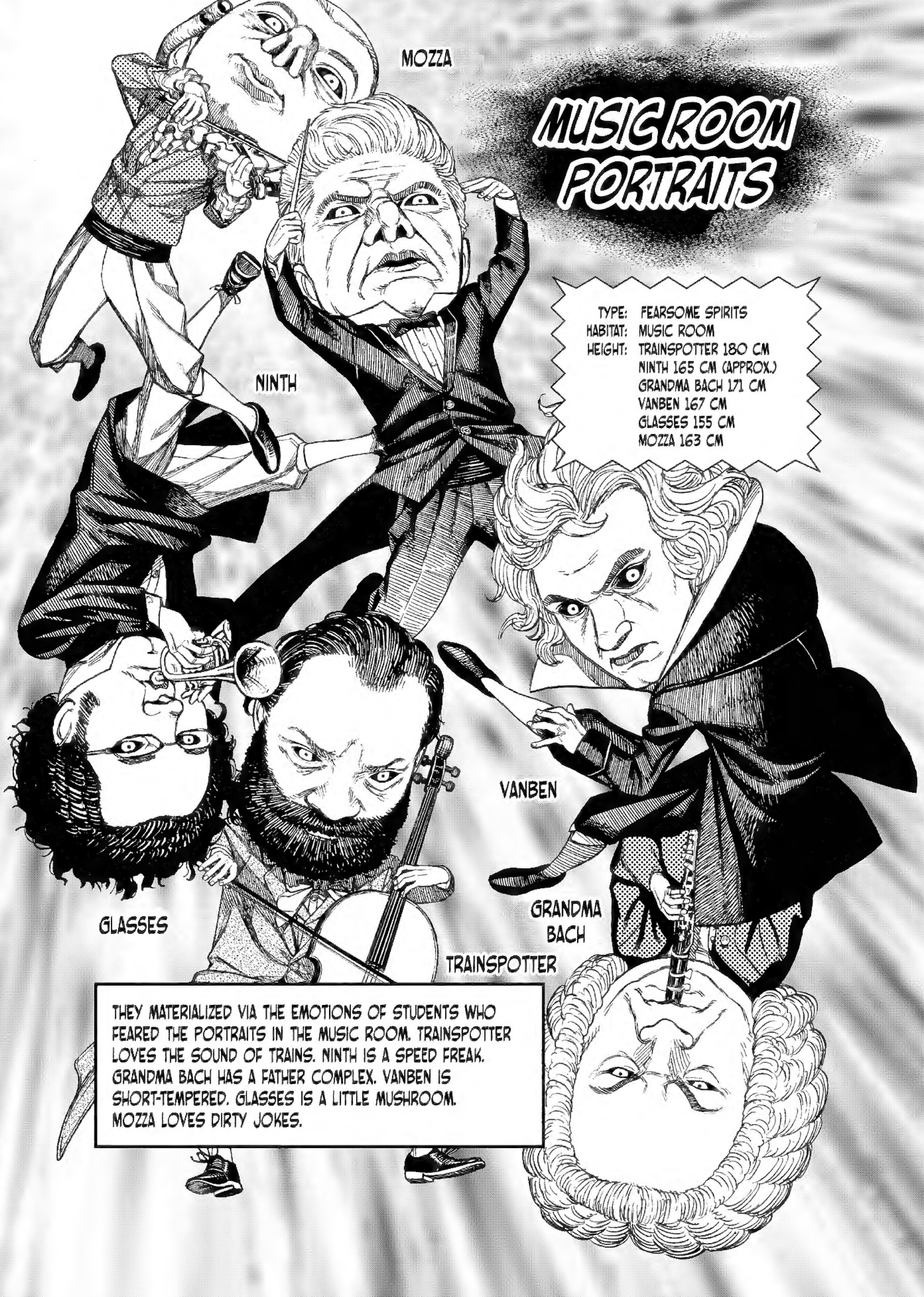


YOU GO ON BACK TO SEIKO.
IT'S COLD OUT HERE, AIN'T IT?
YOU CAN EAT YER FILL WITHOUT ME THERE.
DID YOU GIVE THAT CAT YOUR SHARE?
OF ALL THE...

HUMAN FOOD'S HIGH IN SALT. DON'T DO THAT.
CATS ARE SUPPOSED TO EAT CAT FOOD.
NUTRITIOUS BALANCE!
LET'S GO HOME.
WASN'T IT EXPENSIVE?
YOU BET IT WAS.

End

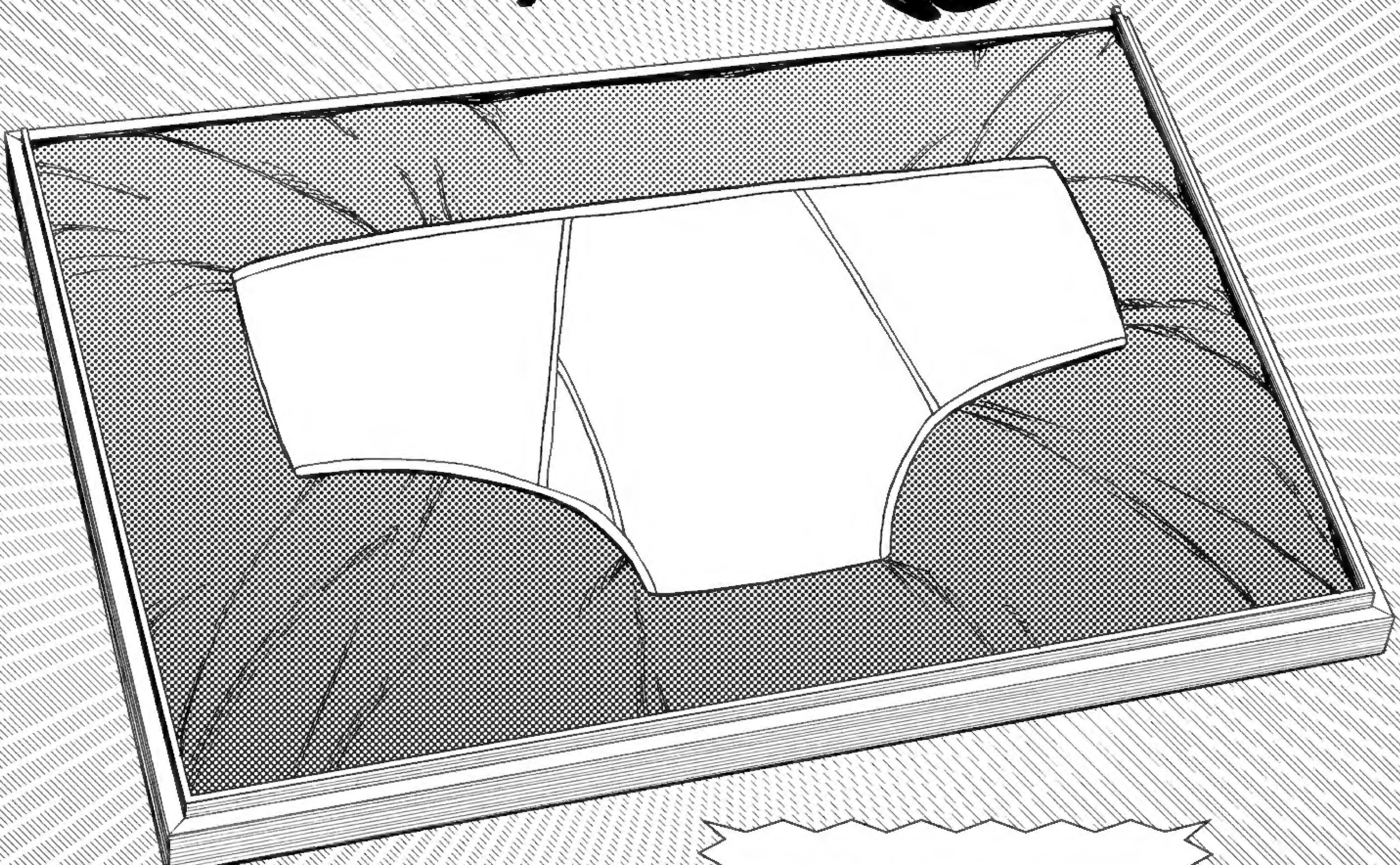
MUSIC ROOM PORTRAITS


MOZZA
NINTH
VANBEN
GRANDMA BACH
GLASSES
TRAINSPOTTER

TYPE: FEARSOME SPIRITS
HABITAT: MUSIC ROOM
HEIGHT: TRAINSPOTTER 180 CM
NINTH 165 CM (APPROX.)
GRANDMA BACH 171 CM
VANBEN 167 CM
GLASSES 155 CM
MOZZA 163 CM

THEY MATERIALIZED VIA THE EMOTIONS OF STUDENTS WHO FEARED THE PORTRAITS IN THE MUSIC ROOM. TRAINSPOTTER LOVES THE SOUND OF TRAINS. NINTH IS A SPEED FREAK. GRANDMA BACH HAS A FATHER COMPLEX. VANBEN IS SHORT-TEMPERED. GLASSES IS A LITTLE MUSHROOM. MOZZA LOVES DIRTY JOKES.

EVIL EYE'S BRIEFS

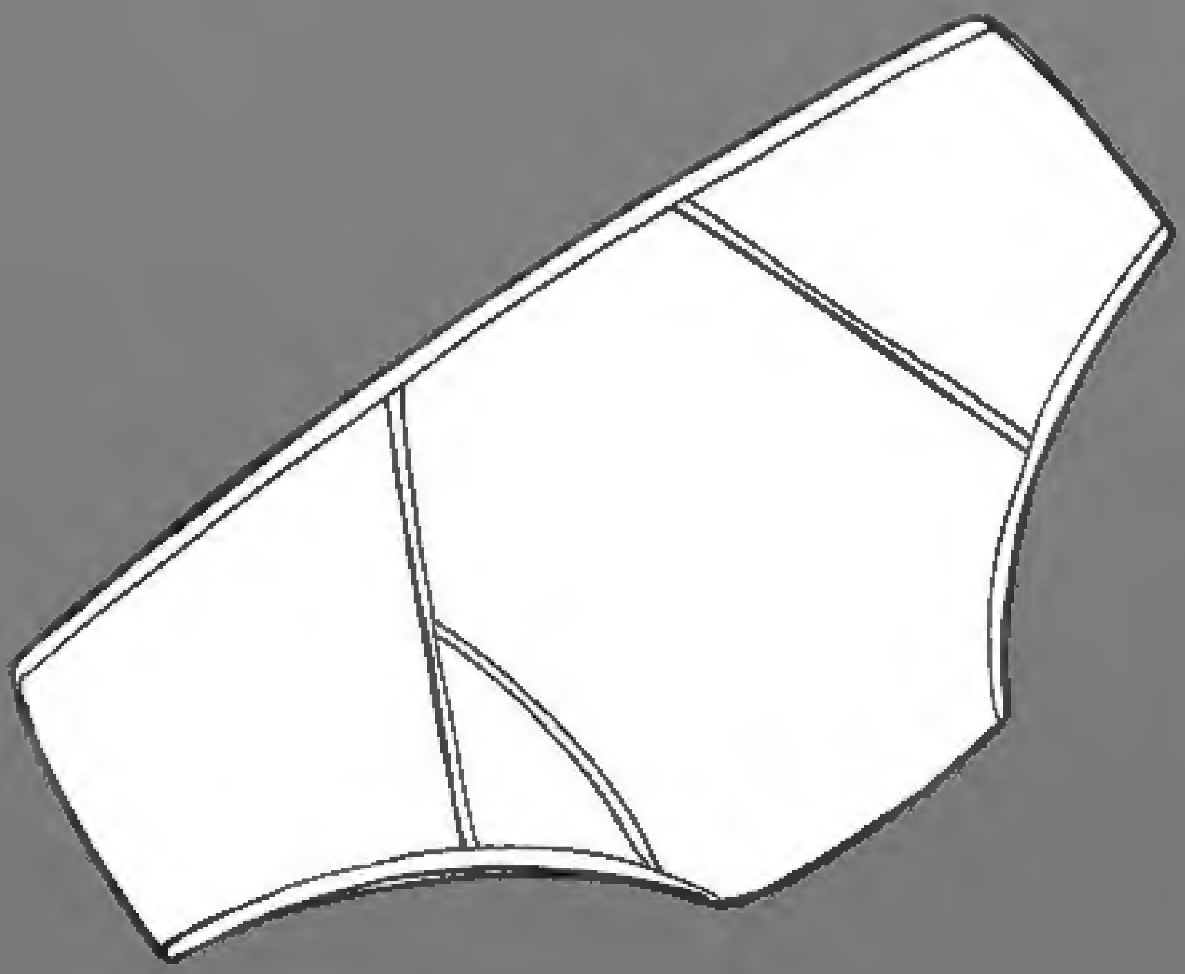


TYPE: ENCHANTED OBJECT
HABITAT: SERPENT SHRINE
SIZE: L

THE RESENTMENT OF THE MANY MURDERED IN THE CURSED HOUSE IS CONTAINED WITHIN THESE BRIEFS. NO ONE CAN PACIFY THEIR ANGER. THE EVIL EYE HAS INHERITED THEIR LAST WISH TO KILL ALL HUMANS.

YUKINOBU TATSU

Occultism is the act of thoroughly probing and investigating the mysterious and unexplained. Conversely, the act of not thinking with your own head, fanatically believing in something because some big shot said so, and attacking anyone who disagrees is *cultism*. Occultism is intellectual entertainment.



Yukinobu Tatsu debuted in *Gekkan Shounen Magazine* with *Seigi no Rokugou* (Rokugou of Justice). He has also worked as an assistant for manga artist Tatsuki Fujimoto on the well-known series *Chainsaw Man* and *Fire Punch*.

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SHONEN JUMP Edition

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PARENTAL ADVISORY
DANDADAN is rated M for Mature and is recommended for mature readers. This volume contains language, violence, suggestive themes, and some bloodthirsty briefs!